



# TRANSFORMING FOR THE WORLD

TRANSFORMING FOR THE WORLD



ABS-CBN

In the Service of the Filipino

2018 Annual Report

**ABS-CBN CORPORATION**

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# TRANSFORMING FOR THE WORLD

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2018 Annual Report

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**// The history  
of ABS-CBN  
is a history  
of constant  
re-invention,  
change,  
and facing  
headwinds.**

– *Martin L. Lopez, Chairman*

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# Corporate Information

## CORPORATE BACKGROUND

ABS-CBN Corporation (ABS-CBN) is the Philippines' leading media and entertainment organization. The Company is primarily involved in content creation and production for various media including television, online and over-the-top platforms, cable, satellite, cinema, live events, and radio for domestic and international markets. ABS-CBN also operates various platforms including domestic television and radio networks and worldwide OTT and online platforms. ABS-CBN also has interests in cable, satellite, and broadband systems in the Philippines.

In addition, ABS-CBN has business interests in music and music publishing, consumer products and licensing, multi-media services, magazine and book publishing, production and post-production services, cargo forwarding, TV shopping services, theme park development and management, property management, and food and restaurant services, all of which complement and enhance the Company's strength in content production and distribution.

**ABS-CBN's goal is to serve 110 million Filipinos through its various content-led initiatives, products and platforms by 2028.**

## CORPORATE STRATEGY

Transforming lives by changing the media landscape is both ABS-CBN's vision and passion. The key thrusts of our business strategy are:

### **Anytime, anywhere, in any device or medium**

As our audiences demand greater control over how and when they will consume our content, we will ensure our continued relevance by distributing our content in the widest array of platforms that technology will allow.

Our audiences will be able to reach us anytime, at any place, in any medium and device.

### **Building on our core strength in content creation**

While everything around us changes — the technology, the production process, the medium used to access our content — our core ability to create quality content that touches, inspires, and empowers our viewers must remain constant. We will continue building on our core strength of content creation.





### CORPORATE MISSION

**We exist to serve the Filipino.**

**We exist to inform and to entertain through creative content for any distribution platform.**

**We innovate, diversify, and expand into enterprises where our expertise in content creation opens new businesses and service opportunities.**

**We promote the best in Filipino talent and reflect the true sentiment of the Filipino.**

#### Maintain a strong fiscal position and bring value to our stakeholders

We will derive the most synergies possible between our content and distribution businesses. We will consciously operate more efficiently and cost-effectively, as we deliver greater value to our audience, customers, clients, partners, and shareholders.

### CORPORATE VALUES

In achieving our corporate vision, our values guide us through the journey.

#### EXCELLENCE

##### Judgment and Drive for Results

We use best judgment to balance speed, quality, and cost to attain best returns.

##### Innovation & Embracing Change

We continuously explore new ways of doing things. We challenge even our past successes to achieve breakthroughs and to ensure our continuous improvement.

We champion breakthrough ideas and initiatives.

##### Risk-Taking

In a constantly changing competitive environment, we take action based on a careful assessment that opportunities and rewards are worth the risks. We ensure that everything possible is done to mitigate those risks.

#### TEAMWORK

##### Company Interest and Transparency

We place the good of the team over our own personal interests.

##### Ownership

We take personal accountability for our role, output, and decision.

##### Confronting Conflict

We believe in the constructive resolution of any conflict. We also believe in taking accountability for any conflicts caused.

#### TEACHING AND LEARNING

Our work relies on constant teaching and learning.

We train our people to become better than ourselves.

We define areas for development and take deliberate action to fill our skill gaps.

#### HONESTY, INTEGRITY, AND RESPECT

We deliver on our commitments. We speak out and we speak true. Our values are non-negotiable.

We consistently treat others respectfully and fairly.

#### MERITOCRACY

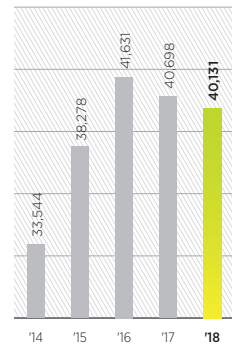
We believe in caring for our people. We believe in granting commensurate rewards at the right time for good performance.

#### SERVICE ORIENTATION

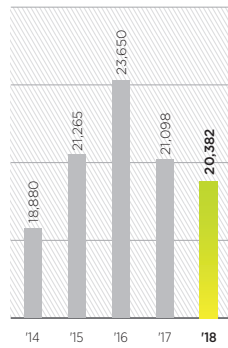
We treat Filipinos, our stakeholders, and customers, as our Kapamilya, putting their interests above all because they are the primary reason for our existence. We serve them with joyfulness while we create and nurture personal connections and authentic relationships built on trust.

# Financial Highlights

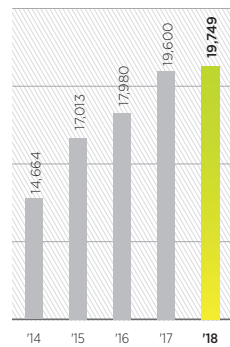
**Net Revenues** (in Million Pesos)



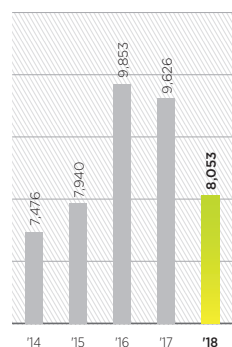
**Advertising Revenues** (in Million Pesos)



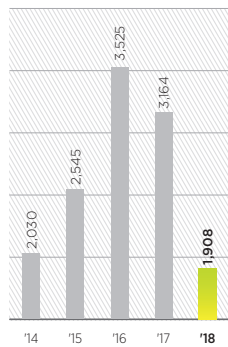
**Consumer Sales** (in Million Pesos)



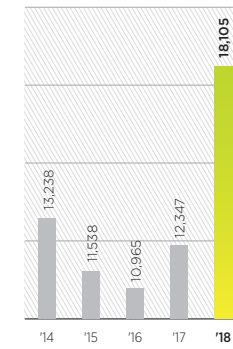
**EBITDA** (in Million Pesos)



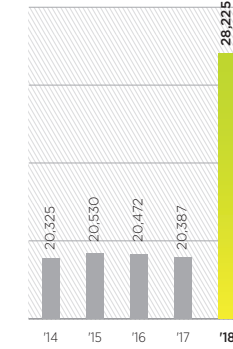
**Net Income** (in Million Pesos)



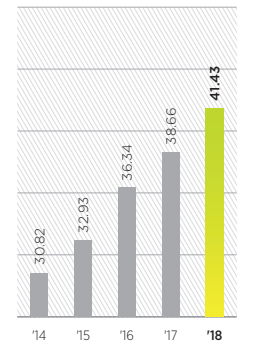
**Cash and Cash Equivalents** (in Million Pesos)



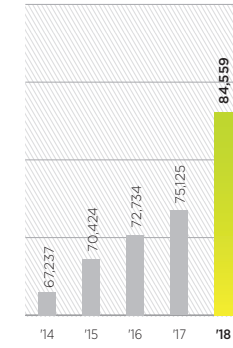
**Interest-bearing Debt** (in Million Pesos)



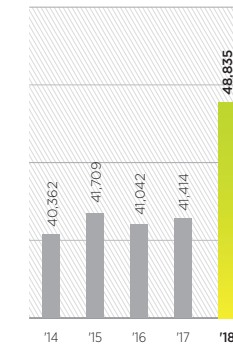
**Book Value Per Share** (in Pesos)



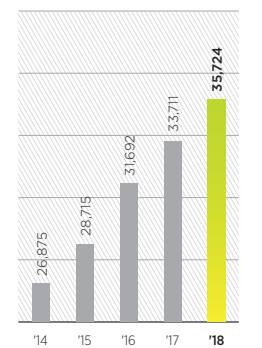
**Total Assets** (in Million Pesos)



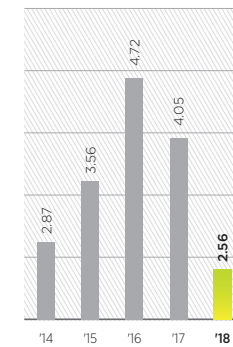
**Total Liabilities** (in Million Pesos)



**Stockholder's Equity** (in Million Pesos)



**Earnings Per Share** (in Pesos)



# Global Footprint

ABS-CBN: From the Philippines to the World





# Message of the Chairman

Mga Kapamilya,

George Bernard Shaw once wrote “Progress is impossible without change, and those who cannot change their minds cannot change anything.” Change is tough. Change is even tougher if you’ve been leading the pack where success was almost an entitlement given decades of hard work, dedication, expertise, and investment of not only resources but commitment, blood, sweat, and tears.

But change is a constant if one is to continue to evolve. That has been our history as an organization — and one we must embrace even more today than at any other time.

That is the challenge before us — to transform not only because we need to but because our audience and the world demands it of us.

The Greeks call it stasis — standing still. A state of stability, in which all forces are equal and opposing, therefore they cancel out each other. Today, those forces are not equal and do not cancel each other out. Technology, audiences, content preferences, industry dynamics and economics, society — all these are telling us that to remain still is to become irrelevant. Einstein is widely quoted as saying that insanity is “doing the same thing over and over and expecting a different result.”



ABS-CBN Corporation marked its 65th founding anniversary with the inauguration of its brand new soundstages in San Jose del Monte City, Bulacan.



As 2018 came to a close, your board and management agreed that our company needs to accelerate the change program we started years ago. We are committed to that. It will be painful because we will need to be even more self-aware, more open to revisiting everything that made us who we are — and to accept that we do not necessarily know all the answers just yet. But as a commitment, we will transform into an ABS-CBN that may seem different in many ways but at its heart it will remain steadfast to our mission of being in the service of the Filipino.

The history of ABS-CBN is a history of constant re-invention, change, and facing headwinds. Last year, we celebrated our 65th founding year. Most of those years were marked by significant growth, change, and giant steps forward. But there were times of uncertainty, periods that required introspection and humility, as well as equal periods of courage and bravery — all in the service of the Filipino.

2018 was a year when the change became even more pronounced for our industry. Over-all advertising spending declined — the second straight year for the whole industry. The adoption of digital solutions and platforms hastened. The domestic film industry was extremely challenged. The past and present are definitely colliding with the future just like those photos of bodies of water meeting at open seas — called a confluence.

Despite those challenges, our TV ratings particularly in Metro and Mega Manila, as well as our suburban ratings are at all-time highs — driven by strong content and the continued adoption of our TVplus boxes. We ended 2018 with close to 7 million boxes cumulatively sold. Sky Direct exceeded its targets and reached over 900,000 subscribers. The *Hows of Us* crossed the ₱700 million box-office mark, making it the all-time local film leader. We opened Studio XP, our newest indoor attraction based in Trinoma. We inaugurated our first two soundstages — the first one of its kind in the Philippines. Our digital revenues grew close to 100%. Our events business exceeded targets and made close to ₱1.6 billion

**/// Last year, we celebrated our 65th founding year. Most of those years were marked by significant growth, change, and giant steps forward.**

in revenues. Our music business has successfully migrated to digital with both Youtube and Spotify, delivering strong growth.

Milestones dotted the year — *Bantay Bata's* 21st year was marked with various projects that were designed to continue to protect disadvantaged and at-risk children through a nationwide network of social services. *Operation Sagip* assisted in providing relief to our *kababayans* displaced by both the Mayon Volcano eruption as well as the conflict in Marawi. In 2019, *Bantay Kalikasan* will be celebrating its 20th year with various projects focused on livelihood and tourism in aid of environmental awareness and conservation.

This is a snapshot of where we are headed — adoption and migration into the digital world, themed experiences, and international expansion while continuing to be firmly grounded in our mission to serve the Filipino wherever they may be. As I mark my first year as chairman, I look back at the weight and responsibility of this role — one that I acutely feel every day. But together with that sense of responsibility comes a sense of pride in our people, our company, and our heritage, together with a deep sense of privilege — the privilege that goes with the call to serve.

We will always respond to this call of service, one that today we humbly reaffirm our commitment to.

**MARTIN L. LOPEZ**  
Chairman

# Message of the President & CEO

Mga Kapamilya,

Over the past 65 years, ABS-CBN has always aspired to improve the communities we serve. Seeing our audiences respond to our efforts is a real source of everyday inspiration. But technology and audiences are changing at an exponential rate. This change will continue to expand and disrupt and today, our industry currently finds itself in the middle of these winds.

Our ability as an institution to continue to re-invent ourselves, while anchored on our mission to serve the Filipino, will be at the core of our longevity and success.

Last year, we accelerated our transformation program, with a view to becoming an organization better equipped to capitalize on new opportunities and confront the challenges of our new world. Our transformation program will deliver on five essential targets.

First is to accelerate the transformation to a digital organization. Second is to grow our experiences business. Third is to expand our revenues and audiences beyond the Philippines. Fourth is to better serve our *Kapamilyas* through public service efforts that are geared towards long-term transformation. And fifth is to continue to be the industry pioneer and leader in our core broadcasting business.



**// Digital is our fastest growing business today. Total digital revenues represent 13% of ABS-CBN's revenues.**

## Digital Initiatives

On the digital front, we have made significant advances in our digital properties. Our flagship streaming media portal, iWant was relaunched in November 2018 with over 95,000 hours of TV shows, movies, and original productions. By December 2018, iWant content was generating at least 60 million video views in a month.

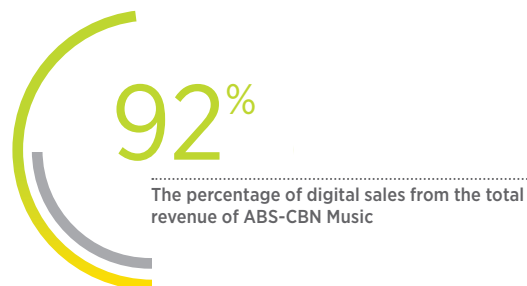
ABS-CBN.com continued to be the #1 Philippine-based website and ranked #4 behind Google and Facebook among Philippine-based users. ABS-CBN Entertainment's Youtube channel became the first Philippine recipient of Youtube's *Diamond Creator Award* in June for reaching 10 million subscribers. It ended 2018 with 15 million subscribers and is now the 8th most viewed

*iWant relaunched with over 95,000 hours of TV shows, movies, and original productions.*



**// We are fueled by the belief that Filipino performers and creative talent are world-class, and it is time we make Filipino talent shine on the world stage.**

**ABS-CBN Music**



Youtube, as well as the expansion of its concert initiatives into digital, regional, and international audiences, ABS-CBN Music has returned to profitability with digital sales accounting for 92% of total revenues.

Across all these digital properties, ABS-CBN is attracting new audiences and new content creators both here and abroad. These efforts will continue to accelerate in 2019.

Our digital agenda is supported by initiatives in growing our social media presence, in developing our online ad sales capabilities and in various technology upgrades. We have made investments in big data and artificial intelligence. We have doubled down on our digital innovation efforts across the company, led by our own internal innovation specialists.

To better improve our capabilities on the advertising side, we are testing a cross-platform initiative that will provide solutions for advertisers who aim to reach their specific target segments

channel in the world based on Social Blade rankings. ABS-CBN News is the #1 Youtube news channel in the Philippines with 3.9 million views and 5.6 million subscribers – ranking among the top 30 in the world.

A real adopter to the digital environment has been our Music group. Previously considered a sunset business, it is now a shining example of a successful transformation to digital. By embracing digital distribution on streaming platforms like Spotify and



*One Music PH, together with ABS-CBN Lifestyle and Bantay Kalikasan, mounted shore cleanup and benefit gig "One Paradise."*

across both our core and digital properties. They will be able to do this in an environment that is safe for their brands and across a network of digital properties that are committed to protecting the data privacy of our audiences.

Digital is our fastest growing business today. Our combined digital advertising revenues now account for nearly a billion pesos while total digital revenues represent 13% of ABS revenues.

**International Expansion**

The world has become a global market and we aim to make content a primary export of our company. We are fueled by the belief that Filipino performers and creative talent are world-class, and it is time we make Filipino talent shine on the world stage. Accordingly, we have identified international expansion to non-Filipino or international audiences as a critical driver for our growth.

We are starting off our efforts with three movies that we believe will receive critical acclaim. *Yellow Rose* is headlined by two Filipinos - *Tony Award* nominee Eva Noblezada and *Tony Award* winner

**International syndication efforts have resulted in revenues doubling from 2015 to 2018. Last year alone, revenues rose 30% year-on-year.**

Lea Salonga, and is directed by Fil-Am Dianne Paragas. The movie is one of the first awardees of a grant from ABS-CBN's *Cinematografo Festival*, held in the US to seek out Filipino-American talent. The movie *Eerie* stars our very own Charo Santos-Concio and Bea Alonzo and is directed by Mikhail Red. *Eerie* is a co-production with Singapore-based Aurora Media. *Quezon's Game*, is a movie about how President Manuel L. Quezon provided refuge for more than a thousand Jewish people fleeing the Nazi regime in the 1930s. It has now garnered over 22 awards from various film festivals globally, including 12 Awards of Excellence in the *Cinema Worldfest Autumn Awards* in Canada, and *Best Actor*, *Best Director* and *Best Asian Film* in California's *Indiefest Film Awards*.

The demand for our traditional content also continues to grow globally. International syndication efforts have resulted in revenues doubling from 2015 to 2018. Last year alone, revenues rose 30% year-on-year. Increased sales came from Africa and overseas OTT platforms. In the coming years, we will be expanding efforts into Latin America and Asia, together with format and library sales. We will also be investing in various co-productions not only for feature films but for TV series, documentaries, music, concerts, and lifestyle content.

Apart from content initiatives, our international efforts will see an expansion of TFC and our theatrical movie distribution into new territories. Last year, we generated P500 million in international gross receipts for our movies - 18% of our box office revenues.

All told, our international initiatives account for 15% of total revenues in 2018.

**Growing the Themed Experiences Business**

In 2015, Kidzania Manila became the 20th Kidzania location in the world. A dedicated play and learning space for Filipino children, as well as an attraction for families, Kidzania Manila welcomed its 1 millionth visitor in 2018. To underscore the learning aspect, Kidzania Manila deepened the link of its offerings with the Department of Education's K-12 curriculum.



Kathniel spends a day with fans. Their movie *The Hows of Us* broke box-office records and is now the highest-grossing Filipino film of all time.

ABS-CBN Studio Experience immerses visitors in 15 different attractions as audience, contestants, stars or as TV production heads.



**A first in the country is "The Kapamilya Theater," home to the country's first and only 4-dimensional production, "ASAP 4D," which immerses the audience in the all-star show as if the performances were happening live.**



**500** MILLION  
Revenues in international gross receipts

In 2018, we furthered our investment in themed experiences with the launch of the ABS-CBN Studio Experience in Trinoma, Quezon City. ABS-CBN Studio Experience immerses visitors in 15 different attractions as audience members, contestants, stars, or even as TV production heads. A first in the country is *The Kapamilya Theater*, home to the country's first and only 4-dimensional production, "ASAP 4D," which immerses the audience in the all-star show as if the performances were happening live. Fans can also look forward to regular visits from sought-after *Kapamilya* stars, on top of the chance to share a video call with their favorite celebrities.

TVplus



**7 OUT OF 10**

7 out of 10 Filipino non-cabled homes in Metro Manila are now watching TV on DTT broadcast



**6.8 MILLION**

Number of ABS-CBN TVplus boxes sold

Concerts, mall shows, barangay road shows, and many other pocket events complete our themed experiences initiatives. In 2018, our integrated events business orchestrated 500 events both locally and internationally. In turn, these events delivered 53% revenue growth from 2017, 460,000 face-to-face engagements and close to ₱1.6 billion in revenues. 2018 highlights include the hugely successful ASAP Honolulu and Sydney, the ANC Leadership series, and One Music X.

**Strengthening our Core**

Our core media platforms are expected to continue delivering substantial contributions that will help fund our digital transformation. ABS-CBN dominated ratings across all time blocks in 2018 and remained the #1 network in the Philippines. Close to 7 million homes now have TVplus boxes. 7 out of 10 non-cabled homes in Metro Manila and 6 out of 10 non-cabled homes in the suburbs are now watching television on TVplus boxes. Cinema and Yey!, our TVplus channels, are now the #3 and #4 free to air channels in the country.

To further improve the production of our TV programs, we inaugurated our first 2 soundstages in December 2018. The soundstages were envisioned to improve both the quality and

**ABS-CBN dominated ratings across all time blocks in 2018 and remained the #1 network in the Philippines. Close to 7 million homes now have TVplus boxes.**



Designed by California-based architecture firm Bastien and Associates together with Filipino firm ALDEA, and consultants from Hollywood-based Manhattan Beach Studios, the studios represent the beginning of a plan to establish a world-class production hub in the country.

efficiency of our production efforts – insulating our work from the whims of the elements while providing greater control, security, and safety in the production process. Alongside the inauguration, we have been heavily investing in the training of our teams towards new production processes, guided by our Hollywood-based consultants, to evolve into a stronger creative organization.

ABS-CBN News continued to produce the most watched news program in the Philippines via *TV Patrol*, while DZMM held on to the number one spot on AM radio. In FM radio, MOR remained the number one station in Metro Manila and various parts of the country.

Despite the challenges presented by the domestic feature film industry, ABS-CBN Films has continued to perform well. *The Hows of Us* is now the all-time Philippine box office record-holder with ₱700 million in local gross receipts and over US\$2 million in international receipts. *Fantastica* ended the year with ₱400 million in domestic receipts while *Exes & Baggage* did over ₱350 million in global box office receipts.

Sky Direct, our DTH service, ended the year with 937,000 subscribers. It crossed the 1 million subscriber mark in January 2019 – barely 3 years after its launch. As 2018 ended, Sky Cable started its broadband expansion program to address the growing demand for broadband products and faster speeds.

ABS-CBN TVplus sold 2.75 million boxes (29% over its annual target), leading to a cumulative total of 6.78 million boxes since its launch 3 years ago. This allowed ABS-CBN TVplus to stay ahead of track of its business projections.



**/// To that end, we've decided to focus our resources on seven key areas: Overseas Filipino Welfare, Health and Wellness, Child Welfare, Humanitarian Relief and Rehabilitation, Education, the Environment, and Livelihood and Employment.**



Lorlie Noblezada, a mother of eight who took on a dozen jobs and graduated on scholarship, inspires with her story in the ABS-CBN Christmas Station ID "Family Is Love."

**In the Service of the Filipino**

All our efforts have always been guided by a call to be of service to the Filipino – telling their stories, inspiring and entertaining them, advocating on their behalf, and assisting them during challenging times.

We've spent the past two years reviewing our efforts to ensure that we can provide a meaningful and lasting impact on areas that we support. To that end, we've decided to focus our resources on seven key areas: Overseas Filipino Welfare, Health and Wellness, Child Welfare, Humanitarian Relief and Rehabilitation, Education, the Environment, and Livelihood and Employment.

Through the support of individuals and partners who have trusted ABS-CBN with their donations, we served close to 10,000 *Kapamilyas* through our

*Tulong Center* and close to 17,000 patients through our medical and dental missions. *Bantay Bata* assisted close to 8,000 children.

*Operation Sagip* provided relief support to 32,000 families. Our various education efforts assisted 172,000 students and almost 1,000 teachers across the country.

Our *Trabaho Patrol* project saw 40,000 applicants with 5,000 hired on the spot. We've supported the creation of 47 community-based enterprises and continue to grow various programs throughout the country.

Finally, our environmental efforts continued in the La Mesa Watershed and Ecopark, our *Green Initiative*, *Kapit Bisig Para sa Ilog Pasig*, and a whole slew of other projects designed to provide sustainable practices in various forms.

**Tulong Center**



10,000

Number of *Kapamilyas* served



17,000

Number of patients served through the medical and dental missions

**Operation Sagip**



32,275

Number of families helped with relief support

These efforts are mirrored in our internal efforts at sustainability. In 2018, our company established a formal sustainability program designed to introduce sustainable practices in as many areas as possible.

Milvina Garcia gets her birthday wish with the homecoming of her three soldier sons who fought in the Marawi siege.



**/// ...we have made strong progress on the digital, international, and experiences initiatives. Together, the combined revenues from these three initiatives already account for a third of total revenues.**

**The Year in Review**

This was a difficult year for the advertising business. We estimate that total industry TV ad sales declined by 6% from the previous year. We believe that the businesses of many of our advertisers were adversely affected by the impact of high inflation and the increased sugar tax. Consequently, total advertising revenues for 2018 declined by 4% to ₱20.3 billion.

Sky also faced a challenging year as continued cord-cutting drove down its cable subscription revenues by 13% to ₱4.1 billion, which was mitigated by the growth in broadband and DTH subscriptions. This resulted in total subscription revenues for Sky staying flat.

However, we have made strong progress on the digital, international, and experiences initiatives. Together, the combined revenues from these three initiatives already account for a third of total revenues.

**/// Our commitment is to continue serving our audiences and our public, in any way we can. This is our calling – one that will never dim. This is why we exist. This is why we can face the future with confidence that comes from believing that what we do matters to the people we serve.**

Expenses remained flat versus previous year, but not enough to mitigate the effect of lower revenues. In 2018, our net income was at ₱1.9 billion, 40% lower than the previous year.

We are well-positioned for a rebound in market conditions. With stronger ratings on broadcast and continued growth in viewership on our digital properties, we are confident that there will be a full recovery of our profitability in the coming year.

**Our Commitment**

It is clearly an uncertain time for ABS-CBN. We are faced with threats from many directions: changing consumer habits, disruptive technologies, political headwinds, and new competitors.

Our company has been through many periods of uncertainty in the past. Not only have we overcome our challenges, but because of them we have emerged better, stronger, and more relevant as a company.

Allow us to thank you all for standing by us and supporting us throughout these difficult times. Your support is a pillar of strength for those of us who have had to deal with these challenges on a day-to-day basis.

Regardless of what the future holds, our commitment is to continue serving our audiences and our public in any way we can. This is our calling – one that will never dim. This is why we exist. And this is why we can face the future with confidence that comes from believing that what we do matters to the people we serve.

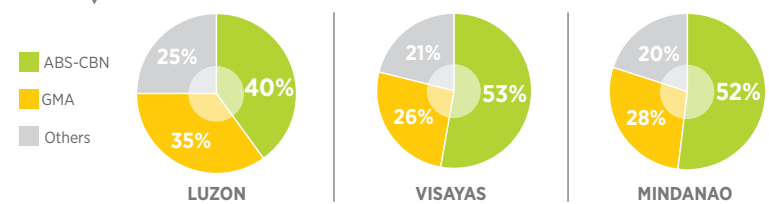
Thank you.

*Carlo Katigbak*  
**CARLO L. KATIGBAK**  
 President & CEO

# 2018 Snapshots

The road to our transformation was marked with other milestones that proved not only our strong affinity with our local audiences but also our agility in going global.

## ABS-CBN dominance in nationwide ratings



## Entertainment

"Halik" starring Jericho Rosales, Sam Milby, Yam Concepcion, and Yen Santos became one of the most watched teleseryes in 2018, with its confrontation scenes going viral on social media.



## Entertainment

"It's Showtime" retained its spot as the number 1 noontime show.



## ABS-CBN One Domain



ABS-CBN One Domain ranked number 1 versus local publishers (Inquirer, GMA, Philstar, and Rappler)

## Entertainment



"FPJ's Ang Probinsiyano" consistently rated above 40% even on its 4th year.

## ABS-CBN launched ANCX and Metro Channel

Lifestyle Network gets rebranded as Metro Channel, offering originals shows featuring the country's leading purveyors of style.



ABS-CBN launched ANCX, the first ABS-CBN lifestyle site for the upscale male segment.

## iWant original titles



The platform also launched original titles seen only on iWant with "Glorious" as its banner original.

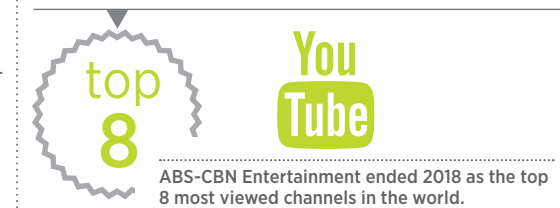
## ABS-CBN TVplus's signal coverage is now operational in 16 areas nationwide



## ABS-CBN's lead in social media communities



## ABS-CBN Entertainment Youtube channel



## ABS-CBN TVplus strengthened its content proposition by adding 5 new exclusive channels in its line-up



## Black Sheep



ABS-CBN Films successfully launched its millennial brand Black Sheep with its first movie "Exes Baggage."



ABS-CBN Sports



Lady Spiker Michelle Cobb saves the ball. De La Salle University ends Season 80 as UAAP Women's Volleyball champions.

Human Resources



ABS-CBN Corporation makes it to the list of "Best Companies to Work for in Asia" by HR Asia.

MYX and the MNET Asian Music Awards (MAMA)



For the seventh consecutive year, MYX was the Philippine partner of the MNET Asian Music Awards (MAMA), one of the world's most awaited K Pop award shows.

MYX Music Awards 2018



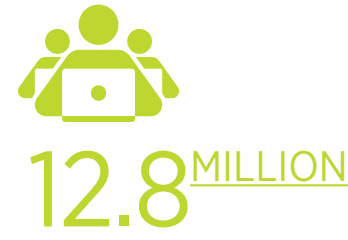
MYX partnered with global giants Twitter and Spotify for the MYX Music Awards event, which resulted in many firsts for both ABS-CBN and the Philippines.

Sky Direct



The number of subscribers that Sky Direct reached at the end of 2018

Kapamilya Accounts



Number of Kapamilya Account registered users across the world

Global Pinoy Singing Idol



DZMM Teleradyo expanded its global reach through on-ground events, including "Global Pinoy Singing Idol" (GPSI) in Athens, Dubai, and London.

ANC Events



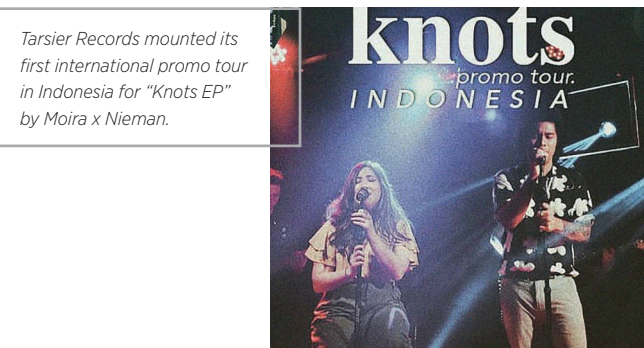
ANC enhanced its events portfolio with its "ANC Leadership Series and Sessions" that brought global icons like Peter Guber, Kevin O'Leary, and Stephen M.R. Covey to Manila.

ASAP Live in Hawaii



"ASAP" Live in Hawaii received the warmest aloha from thousands of local residents and travelling fans in the island of Oahu, Hawaii where it was held last June 2018.

Tarsier Records



Tarsier Records mounted its first international promo tour in Indonesia for "Knots EP" by Moira x Nieman.

ABS-CBN News



ABS-CBN News launched the "HappiNews" project, which aims to spread positive vibes in this age of toxicity through news stories, advertisements, and advocacy.

ABS-CBN News



ABS-CBN's flagship TV Patrol maintained its lead as the most watched news program in the country.

KTX (Kapamilya Tickets)



KTX tickets sold a total of 115,553 tickets by year end

KTY (Kapamilya Thank You)



The number of registered KTY users

ASAP Live in Sydney



"ASAP" Live in Sydney brought our fellow Filipinos in Australia a taste of home with its powerhouse ensemble last October.

**“ We will stay committed to the mission of our founding fathers to always be in the service of the Filipino. The business may change but our values remain.”**

– **Martin L. Lopez, Chairman**

# Sustainability

## Operational Sustainability Measures

For us, Sustainability is our mandate to grow the business in a way that leaves the world a better place than we found it. As a media organization, our vision is to serve the Filipino people through providing support towards attaining a sustainable society while continuously innovating and developing ways to mitigate our risks and maximize our opportunities economically, environmentally and socially. Our actions are measured and our performance is monitored through that lens.

## Economic Sustainability

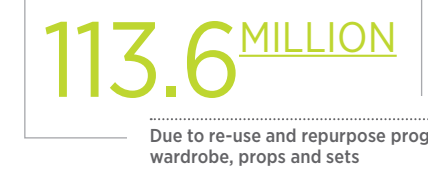
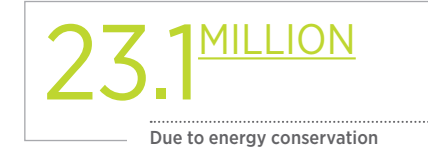
ABS-CBN has contributed to the nation's growth in 2018, generating an estimated total of 40.1 billion pesos revenue. The figures below provide a summary snapshot of our key financial metrics for the 2018 fiscal year.

### Economic Value Generated and Distributed



Our mission will always be to serve the Filipino people in any way we can.

### Savings from cost avoidance



### Our Contribution Towards a Carbon Negative World

The effects of climate change along with continued ecosystem destruction and environmental degradation continue to be a global concern. Greenhouse gas emissions and pollution are increasing, largely driven by economic and population growth.

Our country is among the 194 countries that have adopted guidelines to implement the 2015 Paris Agreement meant to steer efforts for a global climate action. With or without such efforts, we have been doing our part in reducing greenhouse gas emissions towards a carbon negative operation since the 1990s through our energy consumption reduction, wastewater treatment and recycling, and reforestation activities.

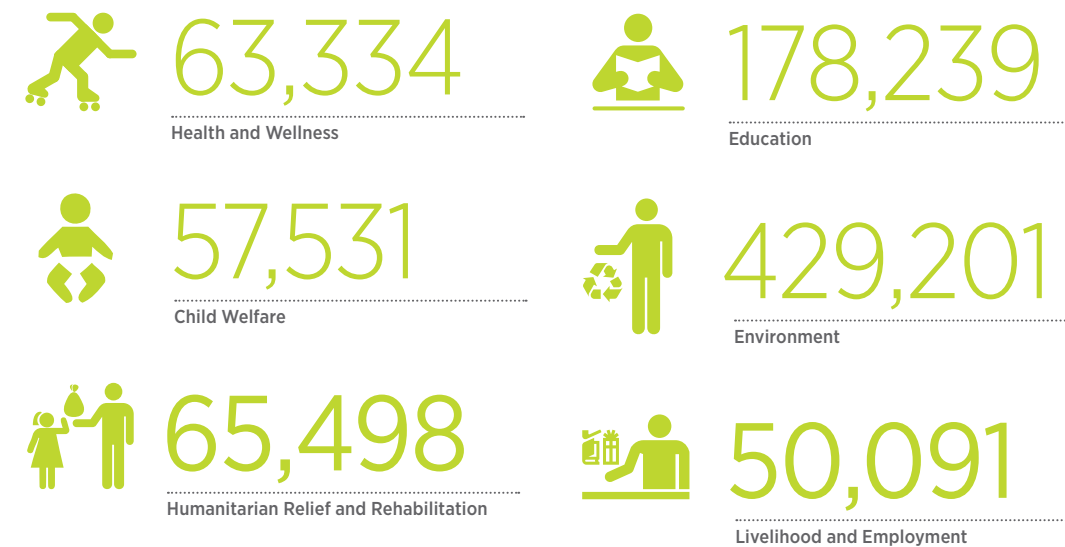


The La Mesa Ecopark is being managed by Bantay Kalikasan as part of the Save the La Mesa project to educate, advocate, and provide green spaces for all.



Education and child welfare remain to be on top of our advocacies.

#### Served, benefited and participated in our programs



#### Our Social Footprint: A Broader Social Purpose

As a media organization in the service of the Filipino, our public service efforts began by broadcasting the plight of those in need of assistance as we ensured that all welfare funds generated were properly allocated and utilized. What started as a small program has blossomed to become a core pillar of ABS-CBN culture. Today, we continue to exponentially grow our service to an all-around developmental approach in keeping with our mission to provide a better quality of life for every

Filipino. We believe that sustainability is the very essence to a meaningful rehabilitation effort. Our sincere devotion to public service is to support community aspirations and see them through reality. Our complete 2018 Sustainability Report can be found at <https://www.abs-cbn.com/sustainability>.

## CORE VALUES

Meritocracy

Excellence

Teamwork

Teaching & Learning

Honesty, Integrity, & Re

# Corporate Governance

**ABS-CBN Corporation (the “Company”)** recognizes the importance of corporate governance in enhancing the stakeholders’ interests in the Company. Its Board of Directors commits itself to the principles of good corporate governance.

The Company’s principles of corporate governance are contained in its Articles of Incorporation, By-Laws, Revised Manual of Corporate Governance, Board Charter, other charters and company policies. In 2018, the Board complied with SEC Memorandum Circular No. 15, Series of 2017 by submitting its Integrated Annual Corporate Governance Report which embodies the Company’s compliance with the Code of Corporate Governance for Publicly-Listed Companies.

**In 2018, the Board complied with SEC Memorandum Circular No. 15, Series of 2017 by submitting its Integrated Annual Corporate Governance Report ...**

### The Board of Directors

In accordance with the Company’s Articles of Incorporation, By-Laws, and Revised Corporate Governance Manual, the ABS-CBN Board of Directors (the “Board”) is comprised of 11 members, 2 of

whom are independent, elected by the shareholders during the Annual Stockholders’ Meeting.

All nominations for the election of Directors by the stockholders are required to be submitted in writing to the Board of Directors at least 30 business days before the scheduled date of the annual stockholders’ meeting. The Nomination and Election Committee reviews and evaluates the qualifications of all persons nominated to the Board and other appointments that require Board approval, and assesses the effectiveness of the Board’s processes and procedures in the election or replacement of directors.

There is a mix of executive, non-executive, and independent directors on the Board. Senior management executives other than the Chief Executive Officer attend Board meetings on a regular basis even if they are not members of the Board. On matters of corporate governance, while the Board assumes that decisions will be made by the impartial directors, inputs to any policy formulation and discussions from directors who are employees of the company are welcome and expected, unless the issue involves an

actual conflict of interest with such directors. Non-executive directors have at least one meeting in a year without the presence of the Chief Executive Officer. The Board also authorized non-executive directors to have separate periodic meetings with the external auditor and heads of the internal audit, compliance and risk functions. The Board, management, employees, and shareholders believe that good corporate governance is a necessary component of sound strategic business management and is integral to the success of the corporation and its shareholders.

The Board monitors and oversees the implementation of corporate strategy. It reviews the corporate vision and mission and conducts a self-assessment of the Board, its members, the Chairman, Chief Executive Officer, board committees and key corporate officers annually.



**Board of Directors and Advisors**

**Seated (left to right)**

Federico M. Garcia  
 Martin L. Lopez  
 Eugenio L. Lopez III  
 Carlo L. Katigbak

Ma. Rosario Santos-Concio  
 Augusto Almada-Lopez  
 Federico R. Lopez

**Standing (Left to right)**

Mario L. Bautista  
 Honorio G. Poblador IV  
 Salvador G. Tirona  
 Rafael L. Lopez

Emmanuel S. De Dios  
 Antonio José U. Periquet  
 Randolph S. David  
 Marifel Gaerlan-Cruz

**Not in picture**

Oscar M. Lopez  
 Manuel M. Lopez  
 Enrique I. Quiason

**Members of the Board of Directors**

The following directors have held their current positions in their respective companies for more than five (5) years unless otherwise



**EUGENIO L. LOPEZ III**

**Chairman Emeritus**

Filipino, age 66

**Date First Appointed/Elected**

April 23, 1992

**Academic Qualifications**

Master's Degree in Business Administration from Harvard Business School, Boston, Massachusetts (1980)  
Bachelor of Arts Degree in Political Science from Bowdoin College, Brunswick, Maine (1974)

**Experience**

Mr. Eugenio "Gabby" Lopez III became a Director of the company in 1992 and was elected Chairman of the Board in 1997. Aside from leading ABS-CBN, Mr. Lopez III also serves as Vice Chairman of Lopez Holdings Corporation. He is also a Director of First Gen Corporation, First Philippine Holdings, and Sky Vision Corporation.



**MARTIN L. LOPEZ**

**Chairman**

Filipino, age 46

**Date First Appointed/Elected**

April 6, 2017

**Academic Qualifications**

Business Administration, Menlo College, California  
Master of Business Administration, Asian Institute of Management

**Experience**

Mr. Lopez was appointed as a Director on April 6, 2017. He is responsible for setting the Company's strategic direction. Prior to him joining the Company, he was Vice President and Chief Information Officer of Meralco. He was also the President of e-Meralco Ventures, Inc. (eMVI), a wholly owned subsidiary of Meralco.



**CARLO L. KATIGBAK**

**Board Member, President and Chief Executive Officer**

Filipino, age 48

**Date First Appointed/Elected**

May 5, 2016

**Academic Qualifications**

Advanced Management Program at Harvard Business School (2009)  
Bachelor of Science in Management Engineering from the Ateneo de Manila University

**Experience**

Mr. Katigbak was appointed President and Chief Executive Officer of the Company effective January 1, 2016. Mr. Katigbak became a Director on May 5, 2016. He has 22 years of experience in business, spanning financial management, business operations, corporate planning and general management. He began his career as a financial analyst with First Pacific Capital Corporation in 1992 and joined SKYcable in 1994. In 2000, he was appointed Managing Director of ABS-CBN Interactive, and led the Company's pioneering efforts in various digital services. In 2015, he was appointed as Chief Operating Officer of the Company.



**AUGUSTO ALMEDA-LOPEZ**

**Vice Chairman**

Filipino, age 90

**Date First Appointed/Elected**

April 27, 1988

**Academic Qualifications**

Advanced Management Program Course at Harvard University (1969)  
Bachelor of Laws Degree from University of the Philippines (1952)

**Experience**

Mr. Augusto Almeda-Lopez became a Director in 1988 and has served as Vice Chairman since 1989. He also serves as Director of the First Philippine Holdings Corporation, First Philippine Industrial Corporation, and ADTEL Inc. He is the Board Chairman of his family's company, ACRIS Corporation.



**OSCAR M. LOPEZ**

**Board Member**

Filipino, age 88

**Date First Appointed/Elected**

July 1966

**Academic Qualifications**

Master's Degree in Public Administration from the Littauer School of Public Administration in Harvard University (1955)  
Bachelor of Arts Degree from the Littauer School of Public Administration in Harvard University (1951)

**Experience**

Mr. Oscar M. Lopez has served as a Director of ABS-CBN since 1966. He also serves as Chairman Emeritus to First Philippine Holdings Corp., Lopez Holdings Corporation, First Gen Corporation, Energy Development Corp., Rockwell Land Corp., First Philippine Industrial Park, among others. He was Management Association of the Philippines' Management Man of the Year 2000. He was the first Filipino businessman to be awarded the most prestigious Officer's Cross of the Order of Merit of the Federal Republic of Germany in 2005. He was a recipient of The Outstanding Filipino (TOFIL) Award in the field of Business for the year 2009.



**MANUEL M. LOPEZ**

**Board Member**

Filipino, age 76

**Date First Appointed/Elected**

July 28, 2010

**Academic Qualifications**

Advanced Studies in Financial and Management Development at the Harvard Business School  
Bachelor of Science Degree in Business Administration from the University of the East

**Experience**

Mr. Lopez was the Philippine Ambassador to Japan from December 2010 until June 2016. He was the Chairman and Chief Executive Officer of Manila Electric Company from July 2001 to June 2010. He is concurrently the Chairman and CEO of Lopez Holdings Corporation and is the Chairman of Bayan Telecommunications Holdings Corp., Rockwell Land Corporation, and Rockwell Leisure Club. He is also the Vice Chairman of First Philippine Holdings Corporation and Lopez, Inc., President of Eugenio Lopez Foundation, Inc. and a Director at Meralco, Sky Cable Corporation, Sky Vision Corporation, First Philippine Realty Corp. and Lopez Group Foundation, Inc.

**FEDERICO R. LOPEZ****Board Member**

Filipino, age 57

**Date First Appointed/Elected**

August 25, 1999

**Academic Qualifications**

Bachelor of Arts Degree, Major in Economics and International Relations, University of Pennsylvania

**Experience**

Mr. Federico Lopez has served as Director of the Company since 1999. Mr. Lopez is Chairman and Chief Executive Officer of First Philippine Holdings Corporation (FPH), First Gen Corporation (First Gen) and Energy Development Corporation (EDC). First Gen and EDC are publicly listed power generation companies that are into clean and indigenous energy and are part of the FPH portfolio. He is currently the Vice Chairman of Rockwell Land Corporation. An advocate of the environment, Mr. Lopez is the Chairman of the Oscar M. Lopez Center for Climate Change Adaptation and Disaster Risk Management Foundation (The OML Center) and the Sikat Solar Challenge Foundation, Inc. The OML Center is the result of the advocacy of the Lopez family for environmental protection and public service. He is also a member of the Board of Trustees of World Wildlife Fund Philippines, Philippine Disaster Recovery Foundation and the Forest Foundation Philippines. Mr. Lopez is a member of the World Presidents Organization, Asia Business Council, ASEAN Business Club, New York Philharmonic International Advisory Board, Management Association of the Philippines, Philippine Chamber of Commerce and Industry, European Chamber of Commerce of the Philippines and Makati Business Club.

**FEDERICO M. GARCIA****Board Member**

Filipino, age 75

**Date First Appointed/Elected**

September 2, 1992

**Academic Qualifications**

Attended the College of Business Administration at the University of the Philippines

**Experience**

Mr. Garcia is a Director of ABS-CBN and consultant for radio and television broadcasting from January 2006 to present. Mr. Garcia is currently the Chairman of Programming Committee and a member of Compensation Committee for the Chairman and CEO and Risk Management Committee. Mr. Garcia was the President of ABS-CBN from 1997 to 2003. Prior to his appointment as President, Mr. Garcia was Executive Vice President and General Manager of ABS-CBN from 1987 to 1998. He also worked as a TV Sales Executive with ABS-CBN in 1966 until Martial Law. Before rejoining the Company in 1987, he was Executive Vice President of GMA Network, managing its marketing and programming activities. Mr. Garcia is a recipient of various Philippine broadcasting industry awards.

**SALVADOR G. TIRONA****Board Member**

Filipino, age 64

**Date First Appointed/Elected**

July 28, 2010

**Academic Qualifications**

Master's degree in Business Administration from the Ateneo de Manila University

Bachelor's Degree in Economics from the Ateneo de Manila University

**Experience**

Mr. Salvador G. Tirona has served as a Director of the Company since 2010. He is the President and Chief Operating Officer and concurrently, Chief Finance Officer of Lopez Holdings Corporation. He initially joined Lopez Holdings Corporation as its Chief Finance Officer in September 2005 and held this position until his appointment to his current position in 2010. He was formerly a Director and the Chief Finance Officer of Bayan Telecommunications, Inc. He joined the Lopez Group in 2003 as the Chief Finance Officer of Maynilad Water Services, Inc.

**Independent Directors**

In compliance with the SEC requirement – that at least 20% of the Board should be independent directors with no material relationship with the Company, two independent directors – Mr. Periquet and Mr. de Dios – were elected. These directors are independent of management, and are free of any relationship that may interfere with their judgment. In addition, Mr. Periquet and Mr. de Dios do not possess any of the disqualifications enumerated under Section II (5) of the Code of Corporate Governance and Section II (D) of SEC Memorandum Circular No. 16, Series of 2002. In September 2017, Mr. Periquet was appointed as the Lead Independent Director as part of the implementation of the new Manual on Corporate Governance.

**ANTONIO JOSE U. PERIQUET****Board Member,  
Lead Independent Director**

Filipino, age 57

**Date First Appointed/Elected**

April 23, 2013

**Academic Qualifications**

MBA, Darden Graduate School of Business Administration, University of Virginia (1990)

Master of Science in Economics, Oxford University, UK (1988)

Bachelor of Arts in Economics, Ateneo de Manila University (1982)

**Experience**

Mr. Antonio Jose U. Periquet has been an independent director of ABS-CBN since April 2013. He is currently the Chairman of the Campden Hill Group Inc. (since August 2011), Pacific Main Properties & Holdings, Inc. (since December 1999), BPI Asset Management & Trust Corporation (since February 2017) and also serves as an independent director on the boards of Ayala Corporation (September 2010), Albizia ASEAN Tenggara Fund (July 2015), Bank of the Philippine Islands (April 2012), BPI Capital (May 2010), BPI

Family Savings Bank (May 2012), DMCI Holdings (August 2010), the Max's Group of Companies (February 2014) and the Philippine Seven Corporation (July 2010). Mr. Periquet is a Trustee of the Lyceum of the Philippines University and is a member of the Dean's Global Advisory Board of the Darden School of Business, University of Virginia.

**EMMANUEL S. DE DIOS****Board Member,  
Independent Director**

Filipino, age 63

**Date First Appointed/Elected**

April 23, 2013

**Academic Qualifications**

Post-doctoral Studies, Univeritat Konstanz, Germany (1988)  
Doctor of Philosophy in Economics, University of the Philippines (1987)  
Bachelor of Arts in Economics, Ateneo de Manila University (1978)

**Experience**

Mr. De Dios has been a Professor of Economics at the University of the Philippines School of Economics since 1989. He is also the President of Human Development Network (Philippines) since July 2012. He was the Dean of the University of the Philippines School of Economics from 2007 to 2010. He was a member of the Board of Advisers to the Board of Directors of the Corporation from 2011 until his election as an Independent Director in 2013. He became chair of the Board of Trustees of Pulse Asia Research, Inc. as of 2016.

indicated. Below is a summary of their qualifications:

**Directorship in Other Listed Companies**

The following members of the Board are also directors of the publicly listed companies identified below.

Director's Name	Name of Listed Company	Directorship for FY2018
Eugenio L. Lopez III	Lopez Holdings Corporation	Vice Chairman
	First Gen Corporation	Non-Executive Director
	First Philippine Holdings Corporation	Non-Executive Director
	Rockwell Land Corporation	Non-Executive Director
	ABS-CBN Holdings Corporation	Executive Director
Oscar M. Lopez	Lopez Holdings Corporation	Chairman Emeritus
	First Gen Corporation	Chairman Emeritus
	First Philippine Holdings Corporation	Chairman Emeritus, Executive Director
	Energy Development Corporation	Chairman Emeritus
	Rockwell Land Corporation	Chairman Emeritus
	ABS-CBN Holdings Corporation	Chairman, Executive Director
Augusto Almeda-Lopez	First Philippine Holdings Corporation	Non-Executive Director
Manuel M. Lopez	Lopez Holdings Corporation	Chairman, Executive Director
	First Philippine Holdings Corporation	Vice Chairman
	Rockwell Land Corporation	Chairman
Federico R. Lopez	First Gen Corporation	Chairman, Executive Director
	Energy Development Corporation	Chairman
	First Philippine Holdings Corporation	Chairman, Executive Director
	Energy Development Corporation	Chairman, Executive Director
	Rockwell Land Corporation	Vice Chairman
Salvador G. Tirona	Lopez Holdings Corporation	Executive Director
Antonio Jose U. Periquet	Ayala Corporation	Independent Director
	Bank of the Philippine Islands	Independent Director
	DMCI Holdings, Inc.	Independent Director
	Philippine Seven Corporation	Independent Director
	Max's Group of Companies	Independent Director
	ABS-CBN Holdings Corporation	Independent Director

**Board of Advisors**

The members of the Board of Advisors are Randolph S. David, Mario L. Bautista, Honorio G. Poblador IV, Rafael Lopez and Maria Rosario Santos-Concio. The Board of Advisors was created to provide guidance to the Board of Directors and the members attend board meetings and sit in board committees



**Randolph S. David**



**Mario L. Bautista**



**Honorio G. Poblador IV**



**Rafael L. Lopez**



**Maria Rosario Santos-Concio**





Atty. Enrique I. Quiason

### The Corporate Secretary

Atty. Enrique I. Quiason is the Company's Corporate Secretary. The Corporate Secretary issues notices for, attends and records the minutes of the board and shareholders meetings. In addition, as the Corporate Secretary, Atty. Quiason takes charge of the corporate seal and records, and signs, together with the President & CEO, all stock certificates and such other instruments as may require such signature.

### Board Performance

For the period January to December 2018, attendance at the board and stockholders' meetings are as follows:

Directors' Name	Total No. of Board Meetings	No. of Board Meetings Attended	Percentage of Attendance (%)	Attended Annual Stockholders' Meeting? (Y/N)
Martin L. Lopez	10	10	100%	Y
Eugenio L. Lopez III	10	8	80%	Y
Augusto Almeda-Lopez	10	8	80%	N
Carlo L. Katigbak	10	10	100%	Y
Oscar M. Lopez	10	6	60%	Y
Manuel M. Lopez	10	8	80%	Y
Federico R. Lopez	10	6	60%	Y
Federico M. Garcia	10	9	90%	Y
Salvador G. Tirona	10	10	100%	Y
Emmanuel S. De Dios	10	8	80%	Y
Antonio Jose U. Periquet	10	8	80%	N

### Continuing Education Programs and Trainings for Directors

The Board has attended the following trainings and seminars during the year 2018:

Director's Name	Trainings / Continuing Education FY2018
Eugenio L. Lopez III	Lopez Group Economical and Political Briefing (October 2018) Lopez Group Corporate Governance Training Program (October 2018)
Martin L. Lopez	Lopez Group Economical and Political Briefing (October 2018) Lopez Group Corporate Governance Training Program (October 2018)
Carlo L. Katigbak	Lopez Group Economical and Political Briefing (October 2018) Lopez Group Corporate Governance Training Program (October 2018)
Augusto Almeda-Lopez	Lopez Group Economical and Political Briefing (October 2018) Lopez Group Corporate Governance Training Program (October 2018)
Manuel M. Lopez	Lopez Group Economical and Political Briefing (October 2018) Lopez Group Corporate Governance Training Program (October 2018)
Federico M. Garcia	Green Convergence: Phil. Environment Summit, Cebu (February 2018) Bloomberg New Energy Finance Summit, New York USA (April 2018) Lopez Group Economical and Political Briefing (October 2018) Lopez Group Corporate Governance Training Program (October 2018) Bloomberg New Energy Finance: New Economy Forum, Singapore (November 2018) Bloomberg New Energy Finance: Future of Energy, China (November 2018) Lopez Group Economical and Political Briefing (October 2018) Lopez Group Corporate Governance Training Program (October 2018)
Salvador G. Tirona	Lopez Group Economical and Political Briefing (October 2018) Lopez Group Corporate Governance Training Program (October 2018)
Emmanuel S. De Dios	Lopez Group Economical and Political Briefing (October 2018) Lopez Group Corporate Governance Training Program (October 2018)
Antonio Jose U. Periquet	Corporate Governance Seminar (February 2018)

On December 6, 2016, the Securities and Exchange Commission has granted Mr. Oscar M. Lopez a permanent exemption from the Corporate Governance training requirement under SEC Memorandum Circular No. 20, series of 2013.

## THE BOARD COMMITTEES

The Board has established the following eight (8) board committees to address any issues requiring the directors' attention:

### 1. The Programming Committee

Composition	Chairman, two (2) members, two (2) advisors
Members	Federico M. Garcia – Chairman, Martin L. Lopez, and Emmanuel S. De Dios
Advisors	Randolf S. David and Ma. Rosario Santos-Concio
Responsibilities	The Programming Committee deliberates on the programming issues and strategies of the network, and is primarily a business strategy committee.

### 2. The Compensation Committee

Composition	Chairman, two (2) members, and two (2) advisors
Members	Augusto Almeda-Lopez – Chairman, Federico R. Lopez, and Antonio Jose U. Periquet
Advisors	Mario L. Bautista and Randolf S. David
Responsibilities	The Compensation Committee reviews any recommendations on bonus and incentive schemes and other compensation benefits.

### 3. The Succession Planning Committee

Composition	Chairman, two (2) members, and one (1) advisor
Members	Salvador G. Tirona – Chairman, Emmanuel S. De Dios, and Augusto Almeda-Lopez
Advisors	Randolf S. David
Responsibilities	The Succession Planning Committee ensures that there is a pipeline to key positions in the organization, and that there are ready replacements for any key positions that are suddenly vacated. It oversees the replacement planning table of the organization, and identifies successors and gaps in succession, as well as any measures needed to fill such gaps.

### 4. The Compensation Committee for the Chairman and the Chief Executive Officer

Composition	Chairman, two (2) members, and one (1) advisor
Members	Augusto Almeda-Lopez – Chairman, Federico Garcia, and Antonio Jose U. Periquet.
Advisors	Mario L. Bautista
Responsibilities	The Compensation Committee for the Chairman and the Chief Executive Officer reviews and approves the recommended changes concerning the salaries and benefits provided to the Company's Chairman and CEO.

### 5. The Audit Committee

Composition	Chairman, two (2) members, and one (1) advisor
Members	Antonio Jose U. Periquet – Chairman, Salvador G. Tirona, and Emmanuel S. De Dios
Advisors	Honorio G. Poblador IV
Responsibilities	The Audit Committee reviews the financial reports and risks, examines internal control systems, and oversees the audit process. The Audit Committee also selects and appoints the Company's External Auditor.

### 6. The Risk Management Committee

<b>Composition</b>	Chairman, three (3) members, and one (1) advisor
<b>Members</b>	Emmanuel S. De Dios – Chairman, Federico M. Garcia, Salvador G. Tirona and Martin L. Lopez
<b>Advisors</b>	Honorio G. Poblador IV
<b>Responsibilities</b>	The Risk Management Committee oversees the formulation and establishment of an enterprise wide risk management system, including the review, analysis, and recommendation of policies, frameworks, strategies, and systems to be used by the Company to manage risks, threats, and liabilities. The Committee also reviews all material related party transactions of the Company.

### 7. The Nomination and Elections Committee

Composition	Chairman, two (2) members, and one (1) advisor
Members	Eugenio Lopez III – Chairman, Emmanuel S. De Dios, and Antonio Jose U. Periquet
Advisors	Randolf S. David
Responsibilities	The Nominations and Elections Committee reviews and evaluates the qualifications of all persons nominated to the Board and other appointments that require Board approval, and assesses the effectiveness of the Board's processes and procedures in the election or replacement of directors.

**8. The Corporate Governance Committee**

Composition	Chairman, two (2) members, and one (1) advisor
Members	Antonio Jose U. Periquet – Chairman, Eugenio Lopez III, and Emmanuel S. De Dios
Advisors	Mario L. Bautista
Responsibilities	The Corporate Governance Committee ensures compliance with and proper observance of corporate governance and sustainability principles and practices.

The Board should ensure that, through a managed and effective system, board appointments are made that provide a mix and diverse group of proficient directors, each of whom is able to add value and to bring prudent judgment to bear on the decision making process.

**REMUNERATION POLICY AND STRUCTURE FOR DIRECTORS**

Each board director receives a set amount of Php20,000 per board meeting and Php10,000 per committee meeting attended. Aggregate remuneration of executive, non-executive, and independent directors accrued for 2018 is as follows:

Remuneration Item	2018
Per diem Allowance	<b>PHP2,746,940.58</b> (aggregate amount for 2018)
Director's Bonuses	<b>PHP56,299,932.51</b> (gross aggregate amount for 2018)
<b>TOTAL</b>	<b>PHP59,046,873.09</b>



**COMPANY POLICIES**

**Code of Conduct and Conflict of Interest Policy**

The Company's Code of Conduct defines the behaviors that are acceptable or not acceptable within the organization, which covers all directors, employees, consultants, product and service providers, and anyone who acts in the name of ABS-CBN. The Code of Conduct includes the Company's Conflict of Interest Policy. Directors are disallowed from engaging in any business, which competes with or is antagonistic to that of the Company or any of its subsidiaries and affiliates. On the other hand, employees are expected not to have any direct or indirect financial or pecuniary interest in any business, contract, or transaction in connection with which they intervene or take part in their official capacity. In addition, employees are expected not to render services to another employer without the knowledge of higher management. They are also expected to disclose other businesses or jobs undertaken which may be in conflict with any existing or future undertaking of the Company.

**Related Party Transactions Policy**

Parties are considered to be related, if one party has the ability, directly or indirectly, to control the other party or exercise significant influence over the other party in making financial and operating decisions. Further, parties subject to common control are also considered as related.

It is the policy of the Company to transact sales to and purchases from related parties at normal market prices. Outstanding balances as of year-end are unsecured, interest-free and settlement occurs in cash, and are collectible or payable on demand. Assessment of provision for doubtful accounts relating to amounts owed by related parties is undertaken each financial year by examining the financial position of the related party and the market in which the related party operates.

Related party transactions or reorganizations that would affect related party transactions are reported to and reviewed by the Risk Management Committee. All related party transactions are reported in the Company's Annual Audited Financial Statement and Annual Company Report.

#### **Dividend Policy**

The declaration and payment of dividends are subject to certain conditions under the Company's existing long-term loan agreements with various banks and other financial institutions. Under said loan agreements, the Company may declare and pay dividends provided that:

- All payments (including pre-payments) due on said loan and premiums on insurance of assets are current and updated;
- All financial covenants set forth therein are satisfied;
- Certain financial ratios are met and such payment will not result in the violation of the required financial ratios under the loan agreements;
- No event of default as provided in the loan agreements shall exist or occur as a result of such payment; and
- The total amount of the cash dividends does not exceed 50% of the Company's net income after taxes for the fiscal year preceding the declaration.

#### **Disclosures and Financial Reporting**

ABS-CBN's financial statements comply with Philippine Accounting Standards and Philippine Financial Reporting Standards that in turn conform with International Accounting Standards.

The annual consolidated financial statements provide information on the financial condition and results of operations of the businesses of ABS-CBN and its subsidiaries. These financial statements include detailed information on the total assets, total liabilities and shareholders' equity, revenues, costs and expenses, operating income and income before tax, net income attributable to shareholders of ABS-CBN and minority interest, earnings per share, and EBITDA.

Business segment information is likewise provided for major business categories and includes information such as revenues, operating and net income, assets and liabilities, capital expenditures and depreciation and amortization expenses.

#### **Insider Trading Policy**

ABS-CBN requires all members of the Board of Directors and principal officers to report any purchase, sale or change in their shareholdings of the Company's securities, including common shares, Philippine Depositary Receipts, preferred stock, bonds and any other securities the Company may issue from time to time, within three (3) trading days from the date of the transaction.

The Company also has four (4) routine quarterly blackout periods on the purchase and sale of Company's securities, coinciding with the release of the Company's financial and operational results. The blackout period is ten (10) full trading days prior and two (2) full trading days after the release of the report.

#### **Whistle Blowing Policy**

In November 2013, the Company implemented the Whistle Blowing Policy. This policy provides for and encourages employees and others to report, in good faith, any covered wrongful conduct committed by employees of which they have personal knowledge. The policy assures the employees of protection against harassment, threats, and any other form of retaliation from the persons reported.

### **RISK MANAGEMENT**

ABS-CBN's Board of Directors and management are mindful of the potential impact of various risks to the Company's ability to deliver quality content across multiple platforms and consequently, as a result of its operations, value to shareholders. In 2009, the Audit Committee of the Board of Directors provided oversight on Enterprise Risk Management.

In 2010, the newly created Risk Management Committee assumed this responsibility. At the same time, the Board of Directors of the Company approved the appointment of a Chief Risk Management Officer, reporting directly to the Board of Directors. The Chief Risk Management Officer will provide the overall leadership, vision and direction for enterprise risk management by continuing to establish and implement an integrated risk management framework that covers all aspects of risk across the Company's organization, and improve the Company's risk management readiness.

The Company has identified the following risk factors:

#### **Key Risk Factors**

##### **Risk Relating to the Business of the Company**

- The Company operates in an increasingly competitive industry whose dynamics are changing with technological advancements;
- A decrease in the overall spending on advertising airtime could adversely affect the Company's results;
- If the Company loses some of its key advertisers, it could lose a significant amount of its revenues;
- Because a high percentage of the Company's operating expenses are fixed, a relatively small decrease in advertising revenue could have a significant negative impact on the Company's financial results; and
- The regulatory environment, government policies and economic factors could influence the growth and profitability of the Company.

**Risk Relating to the Philippines**

- The Philippine economy and business environment may be disrupted by political or social instability;
- Territorial disputes with China and a number of Southeast Asian countries may disrupt the Philippine economy and business environment;
- Any future political or social instability in the country could adversely affect the business operations and financial condition of the Company; and
- Occurrence of natural disasters may adversely affect the business of the Company.

The Company's results of operations may be negatively affected by adverse economic conditions in the Philippines and abroad since its operations depend on its ability to sell airtime for advertising, to sell various goods and services, and to collect subscription fees from its subscribers. Historically, the advertising industry, relative to other industries, has been particularly sensitive to the general condition of the economy. In addition, the ability of consumers to pay for the Company's services or goods depends on their disposable income at any given time. Consequently, the Company's business may be affected by the economic condition of the country and of the territories where it conducts its business.

**AUDIT****Internal Audit**

The Internal Audit Division is responsible for providing independent and objective assurance and consulting services to the Company's Board of Directors through its Audit Committee. Its main function is to evaluate the adequacy, effectiveness, and efficiency of the Company's internal control system and to recommend necessary control measures for its improvement. It likewise establishes an effective follow-up system to monitor the implementation of recommended controls.

The Group is composed of people with varied specializations, majority of which are certified public accountants. It also has certified internal auditors, certified information systems auditor, certified fraud examiners, certified forensic accountants, and accredited quality assurance validators. The Division has an Information Technology (IT) Audit and a Technical Audit Teams, which are composed of engineers and IT professionals.

The Group conducts regular audits of the Company and its Subsidiaries based on an annual audit plan in a 3-year audit cycle that is approved by the Audit Committee. Special audit projects are also undertaken as the need arises.

In 2018, the Internal Audit Division presented to the Audit Committee its audit plan, updates on the status of audit projects, highlights of significant findings, implementation status of audit recommendations, and other significant audit activities. Beginning 2012, the Group also worked closely with the Company's Risk Management Officer.

In September 2018, the Board appointed a Chief Audit Executive (CAE), who shall be responsible for the internal audit activities of the Company, including the portion that is outsourced to a third party service provider.

**Report of the Audit Committee for the Year Ended December 31, 2018**

The Audit Committee represents and assists the Board of Directors in fulfilling its oversight responsibilities by reviewing the:

- Reasonableness of the Company's financial statements, efficiency of the financial reporting process, and soundness of the internal control environment;
- Objectivity, independence, and effectiveness of internal audit functions and processes;
- Qualifications, independence, and fees of the Company's external auditors with regard to the annual review of the Company's financial statements; and
- Company's compliance with legal and regulatory requirements.

The roles and responsibilities of the Audit Committee are embodied in an Audit Committee Charter. In compliance with the Charter, the Audit Committee confirms that:

- A majority of the Audit Committee members are independent directors, including the Chairman;
- Quarterly meetings were held and attended by the Chairman and members of the Committee;
- The Committee reviewed and approved the internal audit scope, manpower resources, and competencies necessary to carry out the audit plan;
- The Committee reviewed the reports of the internal auditors and discussed the necessary corrective actions with concerned management;
- The Committee reviewed the Company's internal control environment, through the External Auditor's Management Letter and Internal Audit's reports on completed audit projects, and found it adequate;
- The Committee reviewed the audited annual financial statements of the Company and its Subsidiaries and discussed it with management, internal auditors, and external auditors taking into consideration that:
  - o Management is responsible for the Company's financial statements and the related statements of financial condition and results of operations, and;
  - o SGV & Co., the external auditor, is responsible for expressing an opinion on the conformity of the Company's audited financial statements with the Philippine Financial Reporting Standards and International Financial Reporting Standards, as appropriate.

## ROLE OF STAKEHOLDERS

### Customers' Welfare

The Company is committed to deliver world-class products and services and to the responsible and creative utilization of resources, most especially its human resource. It fosters and promotes an environment of professionalism based on competence, self-discipline and responsible behavior. In establishing such an environment a set of defined standards of acceptable behavior in performing one's job and in dealing with co-employees and the public that is consistent with corporate policies and core values is necessary.

### Supplier/Contractor Selection and Criteria

In dealings with suppliers and contractors the Company abides by its Code of Conduct, wherein it is stated that favoring or conniving with suppliers, customers or any other person in consideration of kickbacks, personal rebates or any valuable consideration is considered an offense. Company personnel who do not adhere to this policy are dealt with, accordingly.

The Company, likewise, has a general policy on the conduct of its bidding process to ensure fair and honest competition. The general policy for supplier/contractor selection is available in the Company's website.

### Environmentally Friendly Value Chain

The Company complies with several government environmental laws through the following initiatives: re-use or recycling of effluent water (PD984 or Clean Water Act); proper disposal of busted lamps used oil and used/spent batteries (RA6969 or Toxic Substance and Hazardous and Nuclear Waste Control Act) and annual stack emission testing of generator sets (RA8749 or Clean Air Act). The Company saves energy its office headquarters by installing variable frequency drives for chilled water pump operations in the centralized air conditioning system. It also has materials recovery facilities for solid waste management, which results in an average reduction of 25 tons per year of solid waste for disposal.

### Creditors' Rights

The Company complies with the debt servicing requirements of the creditors. The Company also ensures that the documentary requirements of the creditors are complete, accurate and submitted on time.

Creditors are regularly provided with financial and operational information about the Company through quarterly and annual investors' briefings. The Company's Treasury Head updates the creditors of the



Company's performance on a regular basis and when there is an immediate need. New contracts or agreements for investments, loan availments, asset disposals, mergers and acquisitions, etc. are reviewed by the Company's Legal Department in order to determine if certain provisions may violate existing loan covenants. In cases when certain covenants will be breached, the Treasury seeks the consent of creditors to undertake the new initiative or when appropriate, negotiate with counter parties to remove/modify provisions that may have a consequence of breaching any loan covenants.

## SHAREHOLDERS' RIGHTS

The Company respects the rights of the stockholders as provided in the Corporation Code; namely:

1. Right to vote on all matters that require their consent or approval;
2. Pre-emptive rights;
3. Power of inspection;
4. Right to dividends; and
5. Appraisal rights.

The shareholders, as a whole, have the right to receive timely and transparent information about the Company as may be required by laws or rules of the Philippine Stock Exchange.

### Right to Nominate Candidates for Board of Directors

The By-Laws of the Company allows all stockholders, including minority shareholders, the right to nominate candidates for the Board of Directors.

**Conduct of Stockholders' Meeting**

Shareholders are encouraged to attend stockholders' meetings. Any stockholder entitled to vote may be represented at any regular or special meeting of stockholders by a duly executed proxy. Proxies should be in writing, properly signed and witnessed by one party. The written proxy shall be filed with the Office of the Corporate Secretary of the Company not later than ten (10) calendar days prior to the scheduled stockholders meeting.

Shareholders shall have the right to propose matters, in accordance with legitimate business purpose, in the agenda of the annual meeting.

Shareholders shall likewise have the explicit right to probe and/or ask questions during the annual meeting.

Details of attendance of shareholders, results of voting by poll, and the results of annual/special stockholders meetings' resolutions are disclosed in the Integrated-Annual Corporate Governance Report.

**INVESTOR RELATIONS**

As a publicly-listed corporation, ABS-CBN is subject to reporting requirements prescribed by regulatory authorities, including the SEC and the PSE, among others. ABS-CBN is compliant in submitting timely structured and non-structured reports and disclosure filing required by the SEC and the PSE.

To complement these disclosures, ABS-CBN's Investor Relations group also holds regular analyst briefings coincident with its quarterly and annual report submissions that further explain, elaborate on and contextualize the Company's operating performance and financial condition and results. ABS-CBN's Chief Finance Officer, the Head of Treasury, and the Head of Investor Relations are always present at these investor and analyst briefings to address any questions that may be raised concerning the Company's operating and financial results.

ABS-CBN maintains an investor relations website that contains information on the history and businesses of the company, its Board of Directors and senior management executives, financial information and reports and disclosures filed with the SEC and the PSE, share price performance and dividend history, and investor relations contact information.

The contact details (e.g. telephone and email) of the office responsible for investor relations are provided the ABS-CBN Investor Relations website – <https://ir.abs-cbn.com>.

**COMPLIANCE OFFICER**

The Company has appointed a Compliance Officer who is tasked to ensure the Company's observance of corporate governance best practices and provide recommendations to the Board for the continuous improvement of its policies and practices toward full compliance and the adoption of global best practices. The Compliance Officer also submits to the Securities and Exchange Commission (SEC), the Philippine Stock Exchange (PSE), and the Philippine Dealing and Exchange Corporation (PDEX), the Company's Integrated-Annual Corporate Governance Report, periodic reports, and other material disclosures.

# Financial Review



## Management's Discussion & Analysis of Financial Condition and Results of Operations

The following is a discussion and analysis of ABS-CBN Corporation and Subsidiaries' ("ABS-CBN" or the "Company") financial performance for the year ended December 31, 2018.

All values are presented in Philippine Peso and are rounded to the nearest millions, except when otherwise indicated.

### For the year ended December 31, 2018

The table below summarizes the results of operations for the years 2018 and 2017.

	2018	2017	Variance	
			Amount	%
<b>Consolidated Revenues</b>	<b>₱40,131</b>	<b>₱40,698</b>	<b>(₱567)</b>	<b>(1.4)</b>
Advertising Revenues	20,382	21,098	(716)	(3.4)
Consumer Sales	19,749	19,600	149	0.8
Sale of Services	16,567	16,976	(409)	2.4
Sale of Goods	3,182	2,624	558	21.3
<b>Costs and Expenses</b>	<b>37,934</b>	<b>36,573</b>	<b>1,361</b>	<b>3.7</b>
Production Costs	12,345	11,834	511	4.3
Cost of Sales and Services	13,279	12,822	457	3.6
General and Administrative Expenses (GAEX)	12,310	11,917	393	3.3
<b>Financial Costs – net</b>	<b>518</b>	<b>800</b>	<b>(281)</b>	<b>(3.5)</b>
<b>Equity in Net Loss of Associates and Joint Ventures</b>	<b>30</b>	<b>5</b>	<b>25</b>	<b>500</b>
<b>Other Income – net</b>	<b>(331)</b>	<b>(615)</b>	<b>(284)</b>	<b>(46.2)</b>
<b>Net Income</b>	<b>₱1,908</b>	<b>₱3,163</b>	<b>(₱1,255)</b>	<b>(39.7)</b>
<b>EBITDA</b>	<b>₱8,053</b>	<b>₱9,626</b>	<b>(₱1,573)</b>	<b>(16.3)</b>

### Consolidated Revenues

For the year ended December 31, 2018, ABS-CBN generated consolidated revenues of ₱40.1 billion from advertising and consumer sales, ₱567.0 million or 1.4% lower year-on-year.

Advertising revenues decreased by ₱716 million or 3.4% lower, attributable to fewer advertising placements from the year. Consumer sales increased by ₱149 million, mainly resulting from a 26% increase in ABS-CBN TVplus boxes sold year-on-year.

Comparative revenue mix is as follows:

	2018	2017
Advertising revenues	51%	52%
Consumer sales	49%	48%

### Consolidated Costs and Expenses

Direct costs and expenses amounted to ₱37.94 billion in 2018, higher by ₱1.41 billion compared 2017.

Production cost increased by ₱511 million or 4.3%. The movement was attributable to separation costs of closing down certain regional stations of the Company. Other additional costs were licenses fees for sports programs which increased by ₱206 million and film rights amortization which increased by ₱140 million as a result of program rights acquisitions.

Cost of sales and services increased by ₱457 million or 3.6% in 2018. The increase is significantly attributable to the sale of ABS-CBN TVplus. Boxes sold in 2018 reached 2.5 million, which was 26.3% higher or 529,000 more boxes compared to 2017. As of December 31, 2018, total boxes sold have reached 6.8 million.

GAEX increased by ₱393 million or 3.3% compared to the previous year. The increase is attributable mainly to the Company's investments on various initiatives such as content building, information security measures, and digital initiatives.





### Net Income and EBITDA

The Company generated ₱1.9 billion net income, with EBITDA of ₱8.0 billion for the year ended December 31, 2018.

### Business Segments

For management purposes, the Company categorizes its operations into the following reportable businesses: (i) Media Networks & Studio Entertainment, (ii) Cable, Satellite & Broadband, (iii) Digital & Interactive Media and (iv) Consumer Products & Experiences. This segmentation is the basis upon which the Company measures its business operations.



	<b>Media Networks &amp; Studio Entertainment</b> <ul style="list-style-type: none"> <li>- Entertainment</li> <li>- News</li> <li>- Global</li> <li>- Film &amp; Music</li> <li>- Radio</li> <li>- DTT</li> <li>- Sports</li> <li>- Cable Networks</li> </ul>
	<b>Cable, Satellite &amp; Broadband</b> <ul style="list-style-type: none"> <li>- Pay TV (Cable &amp; Satellite)</li> <li>- Broadband</li> </ul>
	<b>Digital &amp; Interactive Media</b> <ul style="list-style-type: none"> <li>- Online</li> <li>- Mobile</li> </ul>
	<b>Consumer Products &amp; Experiences</b> <ul style="list-style-type: none"> <li>- Live events</li> <li>- Themepark</li> <li>- Home shopping</li> <li>- ABS-CBN store</li> <li>- Licensing &amp; merchandising</li> </ul>

The following analysis presents results of operations of the Company's business segments for the year ended December 31, 2018:

Segment	Operating Revenue		Net Income	
	2018	2017	2018	2017
Media Networks & Studio Entertainment	₱28,828	₱29,471	₱2,531	₱3,564
Cable, Satellite & Broadband	8,923	9,118	(340)	123
Digital & Interactive Media	1,327	1,220	(181)	(441)
Consumer Products & Experiences	1,053	889	(102)	(82)

#### A. Media Networks & Studio Entertainment

ABS-CBN channels (Channel 2, Sports & Action, Cinema, Yey, Knowledge Channel, Teleradyo, MYX, Jeepney TV, O Shopping Channel, Asianovela Channel and Movie Central) led in national audience share and ratings. Overall audience share was at 54.25% for the year 2018. ABS-CBN programs continuously filled out the Top 10 highest rating programs in 2018, which was led by the top rating program and long running telenovela *Ang Probinsyano* with an average national TV rating of 41.2%. *Pilipinas Got Talent*, *Your Face Sounds Familiar Kids*, *Bagani*, *La Luna Sangre*, *Ngayon at Kailanman* and *Maalaala Mo Kaya* were also included in the Top 10 programs.

Aside from the top programs mentioned above, ABS-CBN's TV Patrol and Bandila were among the most watched news and current affairs programs with average national ratings of 29.8 and 3.2, respectively.

Revenue from international business decreased by ₱283 million or 4.6% year-on-year. The decrease in international business was attributable to Global's cessation of its money remittance and cargo business which reduced its revenues by ₱159 million. Global's cable subscription revenues decreased by ₱88 million or 7% year-on-year.

Film & Music's revenues declined by ₱4 million or 0.3% year-on-year. Despite having weaker movie results in the first half of 2018, the Company was able to release the Philippine's highest grossing locally produced box office movie, "The Hows of Us" generating ₱788 million in domestic and international gross receipts.

ABS-CBN TVplus contributed significant increase in revenues for the entire year with 2.5 million boxes sold, a 26.3% increase or 529,000 additional boxes sold in comparison to 2017.

#### B. Cable, Satellite & Broadband

Sky Cable's revenue decreased by ₱195 million or 2.1% year-on-year. The decline in Sky Cable's performance was triggered by the decrease in cable subscriber count by 69,000. In total, subscriber count of Sky increased by 489,000, significantly attributable to direct-to-home subscribers.

#### C. Digital & Interactive Media

Since the Company's direction is to go digital, various platforms are continuously developed and enhanced to address the rapid digital preference move of the "millennials". This thrust in digital content production in various platforms such as, Push, ABS-CBN Lifestyle, Choose Philippines, iWant TV, ABS-CBN Exclusives and Entertainment, further drove consumer engagement reflected through increasing monthly active subscribers throughout the year. In 2018, the Company also released its newest digital platform, "iWant", wherein content from entertainment, music, films, publishing, as well as originals are made available to subscribers.

Total revenues generated from digital platforms amounted to ₱1,327 million in 2018, higher by 8.8% compared to the same period last year.

#### D. Consumer Products & Experience

KidZania generated ₱504 million in revenues with a total of 355,000 visitors in 2018.

ABS-CBN's live events, which brings the ABS-CBN experience closer to its audiences, generated ₱889 million in revenues in 2018.

#### Capital Expenditures

Cash capital expenditures and program rights acquisitions amounted to ₱4.9 billion as of December 31, 2018.

#### Statement of Financial Position Accounts

As at December 31, 2018, total consolidated assets stood at ₱84.6 billion, 12.6% higher than total assets of ₱75.1 billion as of December 31, 2017.

Shareholders' equity increased to ₱35.7 billion or 5.9% in December 31, 2018 compared to the previous year.

The company's net debt-to-equity ratio was at 0.28x and 0.24x as of December 31, 2018 and December 31, 2017, respectively.



## Statement of Management Responsibility for Financial Statements

### STATEMENT OF MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL STATEMENTS

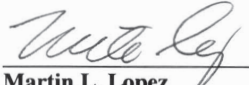
The management of **ABS-CBN Corporation and Subsidiaries** is responsible for the preparation and fair presentation of the consolidated financial statements including the schedules attached therein, for the years ended December 31, 2018 and 2017, in accordance with the prescribed financial reporting framework indicated therein, and for such internal control as management determines is necessary to enable the preparation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, management is responsible for assessing the Group's ability to continue as a going concern, disclosing, as applicable matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Group or to cease operations, or has no realistic alternative but to do so.


The Board of Directors is responsible for overseeing the Group's financial reporting process.


The Board of Directors reviews and approves the consolidated financial statements including the schedules attached therein, and submits the same to the stockholders or members.

SyCip Gorres Velayo & Co., the independent auditor appointed by the stockholders, has audited the consolidated financial statements of the Group in accordance with the Philippine Standards on Auditing, and in its report to the stockholders or members, has expressed its opinion on the fairness of presentation upon completion of such audit.

  
**Martin L. Lopez**  
Chairman of the Board

  
**Carlo L. Katigbak**  
President and Chief Executive Officer

  
**Rolando P. Valudeza**  
Group Chief Financial Officer

  
**Aldrin M. Cerrado**  
Chief Financial Officer

Signed this 28<sup>th</sup> day of February, 2019



## Report of the Audit Committee for the Year Ended December 31, 2018

### To The Board of Directors:

The Audit Committee represents and assists the Board of Directors in fulfilling its oversight responsibilities by reviewing the:

- Reasonableness of the Company's financial statements, efficiency of the financial reporting process, and soundness of internal control environment;
- Objectivity, independence, and effectiveness of internal audit functions and processes;
- Qualifications, independence, and fees of the Company's external auditors with regard to the annual review of the Company's financial statements; and
- Compliance of the Company with legal and regulatory requirements.

The roles and responsibilities of the Audit Committee are embodied in an Audit Committee Charter. In compliance with the said Charter, the Audit Committee confirms that:

- A majority of the Audit Committee members are independent directors, including the Chairman;
- Quarterly meetings were held and attended by the Chairman and members of the Committee;
- The Committee reviewed and approved the internal audit scope, manpower resources, and competencies necessary to carry out the audit plan;
- The Committee reviewed the reports of the internal auditors and discussed the necessary corrective actions with concerned management;
- The Committee reviewed the Company's internal control environment, through the External Auditor's Management Letter and Internal Audit's reports on completed audit projects, and found it adequate;
- The Committee reviewed the audited annual financial statements of the Company and its Subsidiaries and discussed it with management, internal auditors, and external auditors taking into consideration that:
  - Management is responsible for the Company's financial statements and the related statements of financial condition and results of operations, and;
  - SGV & Co., the external auditor, is responsible for expressing an opinion on the conformity of the Company's audited financial statements with the Philippine Financial Reporting Standards and International Financial Reporting Standards, as appropriate.

Based on the foregoing and the related discussions undertaken, and subject to the limitations of our roles and responsibilities, the Audit Committee presents this Report to the Board of Directors.

  
**Mr. ANTONIO JOSE PERIQUET**  
Chairman

  
**Mr. SALVADOR TIRONA**  
Member

  
**Mr. EMMANUEL DE DIOS**  
Member



**Consolidated Audited  
Financial Statements**

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# Supplementary Corporate Information

## Management Team 2018

<b>Lopez, Martin L.</b> .....	Chairman
<b>Katigbak, Carlo L.</b> .....	President & Chief Executive Officer
<b>Balmoris, Eloisa D.</b> .....	Head of Internal Audit
<b>Bartolome, Maria Rosario S.</b> .....	Head, KidZania
<b>Benitez, Jose Agustin Jr. C.</b> .....	Head, Integrated Sales
<b>Choa, Kane Errol C.</b> .....	Head, Integrated Corporate Communications
<b>De Jesus, Olivia G.</b> .....	Head of Global
<b>Labayen, Roberto G.</b> .....	Head, Integrated Creative Communication Management
<b>Lamasan, Olivia M.</b> .....	Managing Director, ABS-CBN Film Productions, Inc. (Star Cinema)
<b>Laurena, Dino Jacinto M.</b> .....	Head, Integrated Sports
<b>Lim, Charles A.</b> .....	Head, Access
<b>Liquigan, Dennis Marco A.</b> .....	Head, Star Music
<b>Miranda, Raymund Martin T.</b> .....	Chief Strategy Officer & Chief Risk Management Officer
<b>Nepomuceno, Mario Carlo P.</b> .....	Head, Corporate Services Group 1
<b>Pineda, Luis Paolo M.</b> .....	Head, Lifestyle Ecosystem & Concurrent Head, Business Development
<b>Quiogue, Lina D.</b> .....	Head, Retail & Licensing
<b>Reyes, Ma. Regina E.</b> .....	Head, Integrated News & Current Affairs
<b>Tin, Vivian Y.</b> .....	Head, Integrated Customer Business Development
<b>Valdueva, Rolando P.</b> .....	Head, Corporate Services Group 2 & Group Chief Financial Officer
<b>Ventosa, Antonio S.</b> .....	President & Chief Operating Officer, Sky Cable
<b>Vidanes, Ma. Socorro V.</b> .....	Chief Operating Officer, Broadcast
<b>Villar, Fernando V.</b> .....	Head, Integrated Marketing
<b>Quiason, Enrique I.</b> .....	Corporate Secretary
<b>Gaerlan-Cruz, Marifel</b> .....	Assistant Corporate Secretary

## Awards and Recognition

### INTERNATIONAL AWARDS

#### BUSINESS COMMUNICATIONS

**INTERNATIONAL ASSOCIATION OF BUSINESS COMMUNICATORS (IABC) 2018 ASIA PACIFIC SILVER QUILL AWARDS** – September 10, 2018 Melbourne, Australia

Award of Excellence in Customer Relations  
“Wow at Saya” TV Studio Experience Program (ABS-CBN)

**INTERNATIONAL ASSOCIATION OF BUSINESS COMMUNICATORS (IABC) 2018 GOLD QUILL AWARDS** – June 5, 2018 Montreal, Canada

Award of Excellence in Customer Relations  
“Wow at Saya” Audience Experience Program (ABS-CBN)

**CABLEFAX FAXIES 2018** – June 5, 2018 Edison Ballroom, New York City  
Marketing of a Continuing Series  
“#GOTonSKY” (Sky Cable Corporation)

#### FILM

**MARIE CLAIRE ASIA STAR AWARDS FOR 2018** – October 5, 2018 Busan, South Korea  
Asia Star Awardee  
Piolo Pascual

**ASIA-PACIFIC TAMBULI AWARDS 2018** – June 5, 2018 Shangri-La Hotel at the Fort Ballroom  
Cinema for Good Award  
“Seven Sundays” (Star Cinema)

**2018 INTERNATIONAL FILM FESTIVAL ROTTERDAM** – January 24 to February 4, 2018, Rotterdam, Netherlands  
Network for the Promotion of Asian Cinema (NETPAC)  
“Nervous Translation” (Shireen Seno)

#### BROADCAST

**1ST ASIAN ACADEMY CREATIVE AWARDS** – December 6, 2018 Capitol Theatre, Singapore  
Best Single Drama/Telemovie  
“Maalaala Mo Kaya” (“Kotse-Kotsehan” two-part episode)

**SAN FRANCISCO PRESS CLUB 41ST ANNUAL GREATER BAY AREA JOURNALISM AWARDS** – November 15, 2018 San Francisco, California  
TV/Video Documentary Category (1<sup>st</sup> Place)  
“Box City” (ABS-CBN International, TFC)

**REPORTERS WITHOUT BORDERS (RSF) 2018 PRESS FREEDOM AWARDS** – November 8, 2018 London, United Kingdom  
RSF Prize for Independence  
Inday Espina-Varona

**2018 ASSOCIATION OF INTERNATIONAL BROADCAST (AIB) AWARDS** – November 8, 2018 LSO St. Luke’s, London  
Interactive Category  
“Stories from under the rubble: Inside the battle of Marawi” (ABS-CBN News)

**9TH CANNES CORPORATE MEDIA AND TV AWARDS** – September 27, 2018 Palm Beach, Cannes, France  
Best Documentary (Gold Dolphin) under Current Affairs, Human Concerns, and Social Issues Category  
“Di Ka Pasisil” (ABS-CBN News)

**2018 MARSHALL MCLUHAN FELLOWSHIP** – August 30, 2018 Jaime V. Ongpin Journalism Seminar, SGV Hall, Asian Institute of Management (AIM) Conference Center, Legaspi Village, Makati City  
Marshall McLuhan Fellowship Fellow  
Jeff Canoy

**2018 US INTERNATIONAL FILM & VIDEO FESTIVAL AWARDS**  
Documentary: Current Affairs Category (Certificate of Creative Excellence)  
“Di Ka Pasisil” (ABS-CBN News)

Documentary: Arts Category (Certificate of Creative Excellence)  
“Local Legends: Bandurria” (ANC)

**SOCIETY OF PUBLISHERS IN ASIA’S (SOPA) 2018 AWARDS FOR EDITORIAL EXCELLENCE** – June 13, 2018 Hong Kong Convention and Exhibition Center  
Excellence in Feature Writing (Award for Excellence)  
“Healing the wounds from the drug war” – Fernando Sepe, Jr. (ABS-CBN News)  
Excellence in Explanatory Reporting (Honorable Mention)  
“Buhay pa kami: Dispatches from Marawi” – Jeff Canoy, Val Cuenca (ABS-CBN News)

**47TH ANNUAL NORTHERN CALIFORNIA EMMY AWARDS** – June 2, 2018 San Francisco Jazz Center  
Public/Current/Community Affairs – Program/Special  
“Box City” (ABS-CBN International, TFC)  
Talent-Program Host/Moderator/Reporter  
Henni Espinosa – “Box City” (ABS-CBN International, TFC)

**2018 NEW YORK FESTIVALS WORLD’S BEST TV AND FILMS** – April 10, 2018 New York  
Gold World Medal (Coverage of Continuing News Story)  
“Di Ka Pasisil” (ABS-CBN DocuCentral – Jeff Canoy and Chiara Zambrano)  
Silver World Medal (Cinematography)  
“Local Legends: Bandurria” (ANC)  
Bronze World Medal (Station/Image Promotion)  
ABS-CBN Creative Communications Management (“To Love and To Serve”)

**2018 CABLEFAX DIGITAL & TECH AWARDS** – March 6, 2018 Yale Club, New York City  
Original Content Category – Winner  
“Discovering Routes” (ABS-CBN Global Studios)  
Online Short Category – Winner  
“Discovering Routes” (ABS-CBN Global Studios)

#### CORPORATE

**DALY CITY MAYOR’S BUSINESS OF THE YEAR** – December 10, 2018 City Council Chambers of Daly City’s Civic Center  
TFC (“The Filipino Channel”)

#### LOCAL AWARDS

#### CORPORATE

**KALIBRR CLIENT APPRECIATION NIGHT AWARDS** – November 22, 2018 Kickstart Ventures, Paseo de Roxas, Makati City  
Top Recruitment Team of the Year  
ABS-CBN Corporation

**SCHOOLS DIVISION OF QUEZON CITY 1ST QUEZON CITY INTERNATIONAL EDUCATION SUMMIT** – September 11, 2018 Novotel, Cubao, Quezon City  
Valuable Partner for Education Award  
ABS-CBN Corporation

**HR ASIA AWARDS PHILIPPINES 2018** – June 29, 2018 Manila Marriott Hotel  
Best Companies to Work For in Asia 2018  
**ABS-CBN Corporation**

**READER'S DIGEST TRUSTED BRANDS 2018** – April 26, 2018 Marco Polo Hotel, Ortigas, Pasig City  
TV Network Category (Platinum)  
**ABS-CBN Corporation**

**OPTICAL MEDIA BOARD (OMB) VIP NIGHT** – February 12, 2018 Luxent Hotel, Quezon City  
One of the Most Compliant Exporters in the Philippines  
**ABS-CBN Global, Ltd. Philippine Branch (ABS-CBN Global)**

**BUSINESS COMMUNICATIONS**

**PHILIPPINE ASSOCIATION OF NATIONAL ADVERTISERS (PANA) PANATA AWARDS 2018** – July 20, 2018 Discovery Primea Suites, Makati City  
Brand Builder Excellence in Marketing Innovation (Bronze)  
"#GOTonSKY" (Sky Cable Corporation)

**16TH PHILIPPINE QUILL AWARDS** – July 9, 2018 Marriott Hotel, Newport City  
Award of Excellence in Customer Relations  
"Moonchasers.ph" (ABS-CBN Digital Media Division)

Award of Excellence in Community Relations  
"Pinoy Tsuper Hero: Empowering Drivers Nationwide" (ABS-CBN Lingkod Kapamilya Foundation, Inc.)

Award of Excellence in Digital Communications  
"Spoken Hugot" (ABS-CBN Corporate Communications Division)

Award of Merit in Special Events  
"Cedie Premiere: A National Children's Month 2017" Special Celebration (ABS-CBN Digital Terrestrial Television)

Award of Merit in Customer Relations  
"Push Awards 2017" (ABS-CBN Digital Media Division)

**PHILIPPINES WOMEN LEADERSHIP AWARDS 2018** – June 8, 2018 Dusit Thani Manila  
Women Leadership Excellence citation  
Mattel Soliven Celestion (ABS-CBN Digital Media Division)

**13TH YOUNG MARKET MASTERS AWARDS, MANSMITH AND FIELDERS, INC.** – February 9, 2018 Carlos P. Romulo Auditorium, RCBC Plaza, Makati City  
Mansmith YMMA Awardee for Digital Marketing  
Sierra Kris S. Borlongan (Head, Creative Digital Content – ABS-CBN Digital Media Division)

**FILM**

**2018 CINEMA ONE ORIGINALS FILM FESTIVAL** – October 21, 2018 Dolphy Theater  
Best Picture  
"Paglisan"

Best Director  
Whammy Alcazaren ("Never Tear Us Apart")

Best Screenplay  
Carl Papa and Aica Ganhinhin ("Paglisan")

Best Sound  
Jess Carlos ("Paglisan")

Best Music  
Teresa Barrozo ("Paglisan") and Erwin Romulo, Juan Miguel Sobrepna, Malek Lopez ("Never Tear Us Apart")

Best Editing  
Ilsa Malsi ("Never Tear Us Apart")

Best Production Design  
Thesa Tang ("Never Tear Us Apart")

Best Cinematography  
Sasha Palomares ("Never Tear Us Apart")

Best Actor  
Alwyn Uyttingco ("Asuang")

Best Actress  
Iyah Mina ("Mamu: And a Mother Too")

Best Supporting Actor  
Arron Villafior ("Mamu: And a Mother Too")

Best Supporting Actress  
Mary Joy Apostol ("Hospicio")

Jury Prize  
"Never Tear Us Apart"

Special Citation  
"A Short History of a Few Bad Things"

Audience Choice  
"Mamu: And a Mother Too"

Champion Bughaw Award  
"Paglisan"

Best in Short Film  
"Manila is Full of Men Named Boy" (Andrew Stephen Lee)

CI Minute Student Film Competition  
"Para Kay Tatay" (Christian Conanan, UP Diliman)

**FILM ACADEMY OF THE PHILIPPINES 36TH LUNA AWARDS** – September 29, 2018 Resorts World Manila  
FPJ Lifetime Achievement Awardee  
Charo Santos-Concio

Best Actor  
Aga Muhlach ("Seven Sundays")

Best Screenplay  
"Seven Sundays"

Best Edition  
"Seven Sundays"

Icon Awardees  
Charo Santos-Concio  
Susan Roces  
Best Actor  
Aga Muhlach ("Seven Sundays")  
Best Visual Effects  
"Ang Panday"

**66TH FAMAS AWARDS** – June 10, 2018 Theatre at Solaire  
Comedy King Dolphy Memorial Award  
Vice Ganda  
Fernando Poe Jr Award  
Coco Martin  
German Moreno Youth Achievement Award  
Awra Briguela

**34TH PHILIPPINE MOVIE PRESS CLUB (PMPC) STAR AWARDS FOR MOVIES** – February 18, 2018 Newport Performing Arts Theater, Resorts World Manila  
Indie Movie of the Year  
"Changing Partners" (Cinema One Originals)

Indie Movie Director of the Year  
Dan Villegas ("Changing Partners")

New Movie Actress of the Year  
Pia Wurtzbach ("Gandarrapido: The Revenger Squad")

Movie Sound Engineer of the Year  
Albert Michael Idioma ("The Ghost Bride")

Indie Movie Screenwriter of the Year  
Lilit Reyes and Vincent De Jesus ("Changing Partners")

Indie Movie Editor of the Year  
Marya Ignacio ("Changing Partners")

Indie Movie Musical Scorer of the Year  
Vincent De Jesus ("Changing Partners")

Loveteam of the Year  
Joshua Garcia and Julia Barretto ("Love You To The Stars and Back")

**BROADCAST**

**ANAK TV SEAL AWARDS** – December 7, 2018 Soka Gakkai Building, Timog Avenue, Quezon City  
Anak TV Seal  
"ASAP"  
"Bagani"  
"Home Sweetie Home"  
"Little Big Shots"  
"Maalaala Mo Kaya"  
"Maayong Buntag Kapamilya"  
"Magandang Buhay"  
"Magandang Umaga South Central Mindanao"  
"Marhay na Aga Kapamilya"  
"Matanglawin"  
"Team YeY"  
"Wansapanataym"  
"Your Face Sounds Familiar Kids 2"  
"Upfront" (ABS-CBN Sports + Action)  
"Wow" (Knowledge Channel)

"MathDali" (Knowledge Channel)  
"Agricoulture" (Knowledge Channel)  
Makabata Stars  
Robi Domingo  
Joshua Garcia  
Luis Manzano  
Daniel Padilla  
Kathryn Bernardo  
Gina Lopez  
Susan Roces  
Liza Soberano

Top Household Favorites  
"FPJ's Ang Probinsyano"  
"It's Showtime"  
"TV Patrol"  
"Maalaala Mo Kaya"  
"Bagani"  
"Magandang Buhay"

**COMGUILD ACADEME'S CHOICE AWARDS 2018** – December 2, 2018 AFP Theater, Camp Aguinaldo  
Best Entrepreneurial/Business Show  
"My Puhunan"  
Best Entrepreneurial/Business Show Host  
Karen Davila

Advertisers Friendly Morning Show Hosts  
Melai Cantiveros, Jolina Magdangal, Karla Estrada ("Magandang Buhay")

Advertisers Friendly Male Host  
Vhong Navarro

Male Endorser of the Year  
Jericho Rosales

Most Loved Male Endorsers  
Joshua Garcia

Advertisers Most Admired Loveteam  
MayWard (Maymay Entrata and Edward Barber)

**8TH PEOPLE MANAGEMENT ASSOCIATION OF THE PHILIPPINES (PMAP) MAKATAO AWARDS** – November 28, 2018 Sofitel Philippine Plaza

TV Station of the Year  
ABS-CBN  
Best Public Affairs Program  
"Sagot Ko Yan" (DZMM)

**3RD POLYTECHNIC UNIVERSITY OF THE PHILIPPINES (PUP) MABINI AWARDS** – November 17, 2018 PUP A. Mabini Campus, Manila

Television Station of the Year  
ABS-CBN

Best Daytime Drama Program  
"Asintado"

Best Primetime Drama Program  
"FPJ's Ang Probinsyano"

Best Variety/Musical Program  
"It's Showtime"

Best Talk Program  
"Gandang Gabi Vice"

Best Sports Program  
"Sports U"  
Best Game/Reality Program  
"I Can See Your Voice"

Best Educational Program  
"Matanglawin"  
Best Morning Program  
"Umagang Kay Ganda"  
Best Public Affairs Program Host  
Boy Abunda ("The Bottomline")

Best News Program  
"Radyo Patrol Balita Alas-Syete"  
Best News Commentary Program  
"Failon Ngayon sa DZMM"

Best News Commentary Program Host  
Ted Failon

AM Radio Station of the Year  
DZMM

Best FM Radio Program  
"Heartbeats" (MOR 101.9)

Best Female Radio Jock  
DJ Chacha (MOR 101.9)

FM Radio Station of the Year  
MOR 101.9

Online Personality of the Year  
Vice Ganda

**SINEBATA 2018** – November 8, 2018 Manila Peninsula, Makati City

Professional Fiction (13-17 years old) Category  
"Wansapanataym" ("Jasmin's Flower Powers" episode)

Professional Non-Fiction (8-12 years old) Category  
"Team Yey" ("Aso't Pusa" episode)

**2ND GAWAD AGILA CHOICE AWARDS LYCEUM OF ALABANG** – October 27, 2018 DVA Gymnasium, Lyceum of Alabang

DJ of the Year  
DJ Chacha (MOR 101.9)

Influential Celebrity of the Year  
Marlo Mortel

TV News Anchor of the Year  
al Balita ("TV Patrol Southern Tagalog")

**32ND PMPC STAR AWARDS FOR TELEVISION** – October 14, 2018 Henry Lee Irwin Theater, Ateneo de Manila University, Quezon City

Best TV Station  
ABS-CBN  
PMPC Star Awards Hall of Fame  
"ASAP"

German Moreno Power Tandem of the Year  
Yassi Pressman and Coco Martin

Best Drama Actor (tie)  
Jerome Ponce and Joshua Garcia ("The Good Son")

Best Single Performance by an Actor (tie)  
James Blanco ("Maalaala Mo Kaya")

Best Single Performance by an Actress  
Kim Chiu ("Ipaglaban Mo")  
Best Drama Supporting Actress (tie)  
Lorna Tolentino ("Asintado")  
Female Face of the Night  
Yassi Pressman

Male Star of the Night  
Greg Hawkins  
Female Star of the Night  
Julia Barretto  
Glupa Glowing Guy of the Night  
McCoy De Leon

Glupa Glowing Gal of the Night  
Heaven Peralejo  
Best Gag Show  
"Goin' Bulilit"

Best Comedy Actor  
Ogie Alcasid ("Home Sweetie Home")

Best Comedy Actress  
Rufa Mae Quinto ("Home Sweetie Home")

Best Horror/Fantasy Program  
"Wansapanataym"

Best Drama Anthology  
"Ipaglaban Mo"

Best Primetime TV Series  
"The Good Son"

Best Public Affairs Program Host  
Boy Abunda ("The Bottomline")

Best News Program  
"TV Patrol"

Best Female Newscaster  
Bernadette Sembrano ("TV Patrol")

Best New Female TV Personality  
Heaven Peralejo ("Wansapanataym")

Best Travel Show  
"G Diaries"

Best Travel Show Host  
Gina Lopez ("G Diaries")

Best Talent Search Program Host  
Luis Manzano ("I Can See Your Voice")

Best Magazine Show Host  
Korina Sanchez ("Rated K")

Best Celebrity Talk Show  
"Tonight With Boy Abunda"

Best Celebrity Talk Show Host  
Boy Abunda ("Tonight With Boy Abunda")

Best Educational Program  
"Matanglawin"

Best Educational Program Host  
Kim Atienza ("Matanglawin")

Best Morning Show  
"Umagang Kay Ganda"

Best Documentary Special  
"Paglayang Minamahal" (ABS-CBN News)

**2018 COMGUILD MEDIA AWARDS** – October 13, 2018 GT Toyota Asian Center, UP Diliman, Quezon City  
Media Persona of Excellence  
Eugenio Lopez III  
Best FM Radio DJ  
DJ Chacha (MOR 101.9)  
Best Entertainment News Show  
"Tonight With Boy Abunda"  
Best Entertainment News Show Host  
Boy Abunda

Best Magazine Show  
"Rated K"

Best Magazine Show Host  
Korina Sanchez ("Rated K")

Best News Program of the Year  
"TV Patrol"

Best Male Field Reporter of the Year  
Jeff Canoy

Most Outstanding Male News Presenter of the Year  
Alvin Elchico

**UNIVERSITY OF THE PHILIPPINES COLLEGE OF MASS COMMUNICATIONS (UPCMC) 2018 GLORY AWARDS** – October 6, 2018 UP Bahay ng Alumni, Quezon City

Glory Awardees  
Jose Ramon "Monchet" Olives Florida "Linggit" Tan-Marasigan Ces Oreña-Drilon Fernando Sepe, Jr. Michelle Fe "Maxxy" Santiago Pedro "Boo" Chanco III

**68TH CARLOS PALANCA MEMORIAL AWARDS FOR LITERATURE** – October 5, 2018

English Essay Category (First Prize)  
Jeff Canoy ("Buhay Pa Kami: Dispatches from Marawi") – ABS-CBN News Digital  
Dulang Pampelikula Category (Second Prize)  
Arden Rod Condez ("John Denver Trending")

**PHILIPPINE STATISTICS AUTHORITY (PSA) 8TH NSM MEDIA AWARDS** – October 2, 2018 PICC, Manila

Statistical Media Award for Television  
"Bandila"

Statistical Media Award for Radio  
Michael Joe Delizo (ABS-CBN News)

**DOST-STII 1ST BANTOG SCIENCE FOR THE PEOPLE AWARDS** – September 28, 2018 PICC, Manila

Outstanding S&T Professional Media Practitioner Award (Second Place)  
Bettina Magsaysay (ABS-CBN News)  
Outstanding S&T Professional Media Practitioner Award (Third Place)  
Michael Joe Delizo (ABS-CBN News)

**28TH SKAL INTERNATIONAL TOURISM PERSONALITY AWARDS** – August 30, 2018 New World Makati Hotel

Tourism Personality Award (Broadcast Media Category)  
Ana Lisa Burgos (ABS-CBN News)

**DE LA SALLE DASMARIÑAS ALUMNI ASSOCIATION, INC. (DLSDAAI) 1ST ANIMO MEDIA CHOICE AWARDS** – July 21, 2018 Ugnayang La Salle, De La Salle Dasmariñas Campus

Best TV Station

ABS-CBN

Best News Program on TV  
"TV Patrol"

Best AM Radio Program  
"Failon Ngayon" (DZMM)

Best Female News Anchor on AM Radio  
Karen Davila

**26TH KBP GOLDEN DOVE AWARDS** – May 29, 2018 Centennial Hall, Marriott Grand Ballroom, Pasay City

Best TV Station  
ABS-CBN

Best AM Radio Station (Metro Manila)  
DZMM Radyo Patrol630

Ka Doroy Broadcaster of the Year Award  
Peter Musñgi

Best Radio Music Jock  
DJ Popoy Arnold Richard Dela Cruz (MOR 101.9)

Best TV Science and Technology Program  
"Agri Tayo Dito" (TV4 Davao, ABS-CBN)

Best TV Culture and Arts Program  
"Mag TV na Atin 'To!" (TV3 Baguio, ABS-CBN)

Best Television Newscast Program (Provincial)  
"TV Patrol" Northern Luzon (ABS-CBN Baguio)

Best Radio Public Affairs Program  
"Failon Ngayon"

Best TV Public Service Host  
Ted Failon

Best Documentary Program (Television)  
"Failon Ngayon" ("Pamana ng Mina")

Best Radio Drama Program  
"Dear MOR" (MOR 101.9)

Best Radio Field Reporter  
Zhander Cayabyab (DZMM 630)

Best Radio Newscast Program  
"Gising Pilipinas" (DZMM 630)

Best TV Children's Program  
"Matanglawin"

Best TV Sports Program  
"Sports U"

Best TV Magazine Host  
Kim Atienza ("Matanglawin")

Best TV Public Service Program  
"Red Alert"

Best TV Public Affairs Program Host  
Jeff Canoy

Best Television PSA  
"Tulong na Tayo para sa Marawi" (ABS-CBN CCM)

Best TV Comedy Program  
"Go'In' Bulilit"

Best Actress for Comedy  
Karla Estrada ("Funny Ka Pare Ko")

Best Actor for Comedy  
Bayani Agbayani ("Funny Ka Pare Ko")

Best TV Variety Program  
"It's Showtime"

Best Television Station Promotional Material

"Just Love Ngayong Christmas" Station ID (ABS-CBN CCM)

Best TV Drama Program  
"FPJ's Ang Probinsyano"

Best Actress for Drama Program (Television)  
Angel Locsin (MMK "Kotse-Kotsehan")

Best Actor for Drama Program (Television)  
Piolo Pascual (MMK "Upuan")

**MINDANAO STATE UNIVERSITY (MSU) 17TH KABANTUGAN AWARDS** – May 18, 2018 MSU Gymnasium

Best Male TV News Anchor  
Ted Failon

Best Educational Program  
"Matanglawin"

Best TV Investigative Program  
"Ipaglaban Mo"

Best TV Family Oriented Teleserye  
"FPJ's Ang Probinsyano"

Best Entertainment Show  
"It's Showtime"

Best Morning Show  
"Magandang Buhay"

Best TV News Program  
"TV Patrol"

Best TV Actor  
Coco Martin

Best TV Actress  
Maja Salvador

Best Movie Actor  
Joshua Garcia

Best Movie Actress  
Bela Padilla

**ROTARY CLUB OF MANILA JOURNALISM AWARDS 2018** – May 17, 2018 New World Makati Hotel

Television Station of the Year  
ABS-CBN

Television Male Broadcaster of the Year  
Ted Failon

Television Male Reporter of the Year  
RG Cruz

Television Female Reporter of the Year  
Doris Bigornia

Radio Male Broadcaster of the Year  
Vic De Leon Lima (DZMM)

Regional Female Broadcaster of the Year  
Rosemarie Ann Diaboro (ABS-CBN Davao)

Regional Female Broadcaster of the Year  
Annalisa Burgos (ANC)

Regional Male Broadcaster of the Year  
James Galay (ABS-CBN Davao)

**LYCEUM OF THE PHILIPPINES UNIVERSITY (LPU) 5TH UMALOHOKJUAN MEDIA AWARDS 2018** – May 16, 2018 Jose P. Laurel Hall of Freedom, LPU Manila

TV Station of the Year  
ABS-CBN

Best Readership  
Metro Magazine

Best Editorial Content  
Metro Magazine

Best Female Online Influencer of the Year  
Alex Gonzaga

Male TV Host of the Year  
Luis Manzano

Female Host of the Year  
Toni Gonzaga

Variety Show of the Year  
"It's Showtime"

Talk Show of the Year  
"Gandang Gabi Vice"

Television Director of the Year  
Emmanuel Palo

TV Actress of the Year  
Maja Salvador

TV Actor of the Year  
Carlo Aquino

Child Entertainer of the Year  
Awra Briguela

TV Drama of the Year  
"Wildflower"

Best Female AM Radio Personality  
Karen Davila

Entertainment Program of the Year (Radio)  
"Mismo" (DZMM)

**LYCEUM OF THE PHILIPPINES UNIVERSITY (LPU) – LAGUNA KUNG-GIHAN AWARDS 2018** – May 11, 2018 LPU-Laguna Gym

Best TV Network of the Year  
ABS-CBN

Most Influential Commercial Endorser  
James Reid

Social Media Personality of the Year  
Anne Curtis

Loveteam of the Year  
JaDine (James Reid and Nadine Lustre)

**16TH GAWAD TANGLAW AWARDS** – May 5, 2018 Cinematheque, Film Development Council of the Philippines (FDCP) Building, TM Kalaw-Manila

Best TV Station  
ABS-CBN

Best Business Program  
"The Boss" (ANC)

Best Lifestyle Program  
"Trending with Kelly" (ANC)

Best Investigative Program  
"SOCO"

Best Sports Program  
"Hardball" (ANC)

Best Drama Series  
"The Good Son"

Best Speculative Fiction Series  
"La Luna Sangre"

Best Documentary Special  
"Mga Boses sa Classroom"  
"Di Ka Pasisil"

Best Public Affairs Program  
"Beyond Politics" (ANC)

Best Educational Program  
"Green Living" (ANC)  
"G Diaries"

Best Variety Show  
"ASAP"

Best Reality Show  
"Pilipinas Got Talent Season 6"

Best Talk Show  
"Inside the Cinema" (Cinema One)

Best Magazine Show  
"Chinoy TV" (ANC)

Best Actress (Drama Series)  
Aiko Melendez ("Wildflower")  
Maja Salvador ("Wildflower")

Best Actor (Drama Series)  
Tirso Cruz III ("Wildflower")  
RK Bagatsing ("Wildflower")

Best Drama Anthology  
"Maalaala Mo Kaya"

Best Actor (Single Performance)  
Yves Flores (MMK "Mansanas at Juice")

Best Actress (Single Performance)  
Angel Locsin (MMK "Kotse-Kotsehan")

Best Ensemble Acting Award for Teleserye  
"The Good Son"

Teleserye ng Dekada  
"FPJ's Ang Probinsyano"

**SPECIAL AWARDS**

Presidential Jury Award for Culture, Arts and Sustainable Development Communication  
Senator Loren Legarda ("Dayaw" ANC)  
"Asian Air Safari" (ANC)  
"Square Off – The Firm Debate" (ANC)  
Ms. Gina Lopez ("G Diaries")  
Gawad Parangal para sa Adbokasiya sa Kababaihan at Lipunan  
Angel Locsin

**BATAAN PENINSULA STATE UNIVERSITY (BPSU) 6TH KAGITINGAN AWARDS** – April 23, 2018 Plaza Mayor de Balanga, City of Balanga, Bataan

Pinakamagiting na Himpilang Pantelebisyon  
ABS-CBN

Pinakamagiting na Talk Show  
"Magandang Buhay"

Pinakamagiting na Entertainment Program  
"It's Showtime"

Pinakamagiting na Drama Anthology  
"Maalaala Mo Kaya"

Pinakamagiting na Drama Series  
"Hanggang Saan"

Pinakamagiting na Personalidad ng Talk Show

Jolina Magdangal, Karla Estrada, Melai Cantiveros ("Magandang Buhay")  
Pinakamagiting na Personalidad ng Entertainment Program  
Vice Ganda ("It's Showtime")

**UNIVERSITY OF THE PHILIPPINES LOS BAÑOS (UPLB) 12TH GANDINGAN AWARDS** – March 17, 2018 DL Umali Auditorium, UPLB

Most Development-Oriented Children's Program  
Team YeY

Most Development-Oriented Environment Program  
"G Diaries"

Most Development-Oriented Musical Program  
"Para Sa Bayan: A Ryan Ryan Musikahan Special" (Jeepney TV)

**NORTHWEST SAMAR STATE UNIVERSITY 9TH STUDENT'S CHOICE AWARDS FOR RADIO AND TELEVISION (NSCART)** – March 1, 2018 RSU-Socio Cultural Center, NwSSU, Calbayog City

Best Educational Program  
"Matanglawin"

Best Showbiz Oriented Talk Show  
"Gandang Gabi Vice"

Best Primetime Teleserye  
"FPJ's Ang Probinsyano"

Best Actor in a Primetime Teleserye  
Coco Martin

Best Actress in a Primetime Teleserye  
Kathryn Bernardo

Best Business Oriented Program  
"My Puhunan"

Best Business Oriented Program Host  
Dimples Romana

**UP SCIENCE JOURNALISM AWARDS** – February 17, 2018 UP Diliman, Quezon City

Best Science Story for Radio  
Michael Joe Delizo (Special report on a battery device invented by a group of students from the Technological Institute of the Philippines)

**EASTERN VISAYAS STATE UNIVERSITY (EVSU) – ORMOC CITY CAMPUS 4TH STUDENTS' CHOICE MASS MEDIA AWARDS** – February 14, 2018, EVSU-Ormoc City Campus

Best Station  
ABS-CBN

Best News Program  
"TV Patrol"

Best Medical Program  
"Salamat Dok"

Most Influential Public Service Program Host  
Ted Failon

Best Comedian  
Vice Ganda

Best Primetime Series  
"La Luna Sangre"  
Best Morning Show  
"Umagang Kay Ganda"  
Best Variety Show  
"It's Showtime"  
Best Comedy Program  
"Gandang Gabi Vice"  
Most Influential Actress  
Angel Locsin  
Most Influential Actor  
Coco Martin

**YOUNG ADVOCATORS PRODUCTIVE INTEGRATED SERVICES INC. (YAPIS) ILIGAN YOUTH CHOICE AWARDS** – February 8, 2018 Robinsons Place Iligan

Best TV Station  
ABS-CBN  
Best Variety Show  
"ASAP"  
Best Noontime Show  
"It's Showtime"  
Best Primetime Teleserye  
"La Luna Sangre"  
Best Female Noontime Show Host  
Anne Curtis ("It's Showtime")  
Best Male Noontime Show Host  
Vice Ganda ("It's Showtime")  
Best Female Youth Model  
Kathryn Bernardo  
Best Male Youth Model  
Daniel Padilla  
Best Evening News Program  
"TV Patrol"  
Best Educational Program  
"Matanglawin"  
Best Male News Anchor  
Noli De Castro  
Best Regional TV Program  
"TV Patrol Northern Mindanao"  
Best Regional Male News Reporter  
Rod Bolivar  
Best Regional News Anchor  
PJ Dela Peña  
Best Regional Female News Reporter  
Roxanne Arevalo

**NATIONAL COLLEGE OF SCIENCE AND TECHNOLOGY (NCST) 1ST DANGAL NG BAYAN MEDIA EXCELLENCE AWARDS**

– January 12, 2018 NCST Multi-Purpose Hall, Dasmariñas City, Cavite  
Media Excellence Award for Public Service  
ABS-CBN Sagip Kapamilya  
Media Excellence Award for Criminology  
"SOCO"  
Exemplary Performance as Model Actor for Criminology  
Coco Martin  
Media Excellence Award for Education  
"Matanglawin"

Media Excellence Award for Business  
"My Puhunan"  
Media Excellence Award for Psychology  
"Maalaala Mo Kaya"  
Media Excellence Award for Radio Broadcasting  
Dr. Carl E Balita (DZMM)  
Media Excellence Award for News and Current Affairs  
TV Patrol

**BROADCAST, FILM, & MUSIC**

**5TH INDING-INDIE FILM FESTIVAL EXCELLENCE AWARDS**

– December 7, 2018 National Press Club of the Philippines  
Best Actress  
Kathryn Bernardo ("The Hows Of Us")  
Best Actor  
Daniel Padilla ("The Hows Of Us")  
Pinaka-Huwarang Aktres ng Taon  
Francine Diaz  
Best TV Personality  
Maymay Entrata  
Katangi-Tanging Produksiyong Pang Pelikula  
Star Cinema  
Pinaka-Pasadong Produksiyong Pang Pelikula Para Sa Mga Kabataan  
Star Cinema  
Gawad Puso ng Sining – Best Male Personality  
Hero Angeles  
Huwarang Artista ng Kabataan 2017  
Hero Angeles

**LIONHEARTV RAWR AWARDS 2018**

– November 14, 2018 Le Reve Pool and Events Venue, Quezon City  
TV Station of the Year  
ABS-CBN  
PR of the Year  
ABS-CBN Corporate Communications  
Trending Show of the Year  
"It's Showtime"  
Royal Cub Awardee  
TNT Boys  
Bibo Award  
Elia Ilano ("Sana Dalawa Ang Puso")

Bida Award  
Kathryn Bernardo ("La Luna Sangre")  
Supporting Actor of the Year  
Darren Espanto ("The Hows Of Us")  
The Great Comeback  
JM De Guzman  
Movie ng Taon  
"The Hows Of Us"  
Favorite Newbie  
Donny Pangilinan  
Love Team of the Year  
MayWard (Maymay Entrata and Edward Barber)  
Actor of the Year  
Joshua Garcia ("The Good Son")

Actress of the Year  
Kathryn Bernardo ("The Hows Of Us")  
Favorite Performer  
Morsissette Amon ("Morissette is Made")  
Favorite TV Host  
Vice Ganda ("Gandang Gabi Vice")  
Favorite Radio DJ  
DJ Jhai Ho (MOR 101.9)  
Favorite Male News Personality  
Jeff Canoy  
Breakthrough Artist  
Tony Labrusca  
Favorite Group  
Hashtags  
The Advocate Award  
Angel Locsin (Red Cross)  
Fan Club of the Year  
MayWard (Maymay Entrata and Edward Barber)

**40TH CATHOLIC MASS MEDIA AWARDS (CMMA)**

– November 14, 2018 Star Theater, Star City, CCP Complex, Pasay City  
Best Film (Students' Choice)  
"Seven Sundays" (Star Cinema)  
Best Entertainment Program  
"ASAP"  
"I Can See Your Voice"  
Best TV Special  
"Sa Landas ni Jesus: Maglakbay, Magnilay" (DZMM)  
Best Drama Series  
"The Good Son"  
Best Public Service Program  
"Mission Possible"  
Best Music Video  
"Ito ang Aming Pangarap" (KZ Tandingan, Bugoy Drilon, Ebe Dancel, and Gloc 9)  
Best Secular Song  
"Tagpuan" (Moira dela Torre)  
Best Inspirational Song  
"Di Ka Pababaya" (Ogie Alcasid with Philharmonic Orchestra)  
Best News Program  
"On The Spot" (DZMM)  
Best Drama Program  
"Dear MOR" (MOR 101.9)  
Best Radio Ad-Public Service  
"MOR Nanay Kakilala" (MOR 101.9)  
Hall of Fame Awardee (Best News)  
"Faiilon Ngayon" (DZMM)

**UNIVERSITY OF PERPETUAL HELP SYSTEM DALTA (UPHSD) ALTA MEDIA ICON AWARDS 2018**

– October 5, 2018 University of Perpetual Help System Dalta  
Iconic Awardee for Broadcast and Film  
Charo Santos-Concio  
Gawad Antonio Laperal Tamayo Special Citation for Outstanding Performance and Promotion of Filipino Pride in an International Music Competition  
KZ Tandingan

Iconic Awardee for Broadcast, Film and Music  
Sharon Cuneta  
Iconic Awardee for Music  
Leah Salonga  
Best Documentary Program  
"SOCO"  
Best News Program  
"TV Patrol"  
Best Public Service Program  
"Ipaglaban Mo"  
Best Morning Show  
"Umagang Kay Ganda"  
Best Noontime Variety Show  
"It's Showtime"  
Best Musical Variety Show  
"ASAP"  
Best Educational Program  
"Matanglawin"  
Best Youth-Oriented Program  
"Wansapanataym"  
Best Showbiz-Oriented Talk Show  
"Magandang Buhay"  
Best News Talk Program  
"Tapatan Ni Tunying"  
Best Comedy Program  
"Home Sweetie Home"  
Best Daytime Drama Series  
"Ikaw Lang Ang Ibigin"  
Best Primetime Drama Series  
"FPJ's Ang Probinsyano"  
Best Drama Anthology  
"Maalaala Mo Kaya"  
Best Game Show  
"I Can See Your Voice"  
Best Sports Program  
"Sports U"  
Best Talent Competition  
"Your Face Sounds Familiar Kids" (Season 3)  
Best Public Service Program Host  
Julius Babao ("Mission Possible")  
Best Morning Show Host  
Amy Perez ("Umagang Kay Ganda")  
Best Variety Show Host  
Vice Ganda ("It's Showtime")  
Best Travel Show Host  
Gina Lopez ("G Diaries")  
Best Lifestyle Show Host  
Bianca Gonzales ("Modern Living TV" – ANC)  
Best Educational Program Host  
Kim Atienza ("Matanglawin")  
Best Sports Program Host  
Dyan Castillejo ("Sports U")  
Best Talent Competition Host  
Robi Domingo ("I Can Do That")  
Best Actor for TV  
Coco Martin ("FPJ's Ang Probinsyano")  
Best Actress for TV  
Maja Salvador ("Wildflower")  
Most Influential Male TV Personality  
Daniel Padilla

Most Influential Female TV Personality  
Liza Soberano  
Most Promising Male Star for TV  
Joshua Garcia  
Best Love Team  
JoshLia (Joshua Garcia and Julia Barretto)  
Best AM Radio Program  
"Dos Por Dos" (DZMM Radyo Patrol 630)  
Best AM Radio Female Personality  
Karen Davila ("Pasada Sais Trenta" DZMM)  
Best AM Radio Male Personality  
Anthony Taberna ("Dos Por Dos" DZMM)  
Best FM Radio Station  
MOR 101.9  
Best FM Radio Program  
"Morning Pinas" (MOR 101.9)  
Best Child Performer for Film  
Awra Briguela ("Ang Panday")  
Best Male Recording Artist  
Michael Pangilinan ("Bakit Ba Ikaw")  
Best Female Recording Artist  
Moira dela Torre ("Titibo-Tibo")  
Most Influential Female Social Media Personality  
Alex Gonzaga

**8TH EDUKCIRCLE AWARDS**

– September 8, 15, 22, 29, 2018 AFP Theater, Camp Aguinaldo, Quezon City  
Best Female News Anchor  
Bernadette Sembrano ("TV Patrol")  
Best Educational Show Host  
Kim Atienza ("Matanglawin")  
Best Public Affairs Talk Show Host  
Boy Abunda ("The Bottomline")  
Best Male Variety Show Host  
Robi Domingo ("ASAP")  
Best Female Talent Show Host  
Toni Gonzaga ("The Voice of the Philippines")  
Best Male Talent Show Host  
Billy Crawford ("Pilipinas Got Talent")  
Best Game Show Host  
Luis Manzano ("I Can See Your Voice")  
Best Entertainment Talk Show Host  
Vice Ganda ("Gandang Gabi Vice")  
Three Most Influential Concert Performers of the Year  
KZ Tandingan ("Supreme" MOA Arena)  
Morissette Amon ("Morissette is Made" MOA Arena)  
Best Female Music Artist of the Year  
Moira dela Torre  
Best Male Music Artist of the Year  
Michael Pangilinan  
Most Outstanding Teen Artist of the Year  
Darren Espanto  
Five Most Influential Film Actors of the Year  
Daniel Padilla ("Gandarrappido: The Revenger Squad")  
Coco Martin ("Ang Panday")  
Vice Ganda ("Gandarrappido: The

Revenger Squad")  
Five Most Influential Film Actresses of the Year  
Sarah Geronimo ("Finally Found Someone")  
Sharon Cuneta ("Unexpectedly Yours")  
Pia Wurtzbach ("Gandarrappido: The Revenger Squad")  
Five Most Influential Male Endorsers of the Year  
Coco Martin  
Piolo Pascual  
Daniel Padilla  
Jericho Rosales  
Five Most Influential Female Endorsers of the Year  
Kathryn Bernardo  
Judy Ann Santos  
Liza Soberano  
Loveteam of the Year  
JoshLia (Joshua Garcia and Julia Barretto)  
Best Actor (Drama Series)  
Joshua Garcia ("The Good Son")  
Best Actress (Single Drama Performance)  
Maricel Soriano ("Baso" – "Maalaala Mo Kaya")  
Best Actor (Single Drama Performance)  
Carlo Aquino ("Magnifying Glass" – "Maalaala Mo Kaya")  
Best Supporting Actress (TV Series)  
Cherry Pie Picache ("The Blood Sisters")  
Best Supporting Actor (TV Series)  
Jhong Hilario ("FPJ's Ang Probinsyano")  
Best Child TV Artist  
Marco Masa

**LYCEUM OF THE PHILIPPINES UNIVERSITY (LPU) BATANGAS 3RD GOLDEN LAUREL MEDIA AWARDS**

– June 1, 2018 Freedom Hall, SHL Building, Lyceum of the Philippines University Batangas, Capitol Site, Batangas City  
Best TV Network  
ABS-CBN  
Best Morning Show  
"Umagang Kay Ganda"  
Best Noon Time Show  
"It's Showtime"  
Best News Program  
"TV Patrol"  
Best Male News Anchor  
Noli De Castro  
Best Sunday Variety Show  
"ASAP"  
Best Educational Program  
"Matanglawin"  
Best Educational Program Host  
Kim Atienza ("Matanglawin")  
Best Family Oriented Show  
"Home Sweetie Home"  
Best Primetime Series  
"FPJ's Ang Probinsyano"  
Best Afternoon Series  
"The Greatest Love"

Best TV Actor  
Joshua Garcia (“The Good Son”)  
Best TV Actress  
Maja Salvador (“Wildflower”)  
Most Popular Love Team  
LIZQUEN (Liza Soberano and Enrique Gil)  
Best Public Affairs Program  
“Red Alert”  
Most Influential Social Media Personality  
Alex Gonzaga  
Best Talk Show  
“Gandang Gabi Vice”  
Best Talk Show Host  
Vice Ganda (“Gandang Gabi Vice”)  
Best Female Recording Artist  
Maira dela Torre  
Best Male Recording Artist  
Darren Espanto

**49TH GUILLERMO MENDOZA BOX OFFICE ENTERTAINMENT AWARDS** – May 20, 2018 Newport Performing Arts Theater, Resorts World Manila  
Phenomenal Stars of Philippine Cinema  
Vice Ganda  
Daniel Padilla  
Pia Wurtzbach  
Box Office King  
Enrique Gil (“My Ex and Whys”)  
Box Office Queen  
Liza Soberano (“My Ex and Whys”)  
Film Actor of the Year  
Dingdong Dantes (“Seven Sundays”)  
Aga Muhlach (“Seven Sundays”)  
Prince of Philippine Movies and Television  
Daniel Padilla  
Princess of Philippine Movies and Television  
Kathryn Bernardo

Movie Supporting Actor of the Year  
Matteo Guidicelli (“Can’t Help Falling In Love”)  
Movie Supporting Actress of the Year  
Cristine Reyes (“Seven Sundays”)  
Most Popular Loveteam of Movies and TV  
Joshua Garcia and Julia Barretto  
Most Promising Loveteam of Movies and TV  
McCoy De Leon and Elisse Joson  
All-Time Favorite Actor  
Robin Padilla  
All-Time Favorite Actress  
Sharon Cuneta  
Most Popular Film Director  
Coco Martin (“Ang Panday”)  
TV Actress of the Year  
Maja Salvador  
TV Supporting Actor of the Year  
Tirso Cruz III

Most Popular Female Child Performer  
Nayomi Ramos  
Most Popular TV Program (Primetime Drama)  
“FPJ’s Ang Probinsyano”

Most Popular TV Program (Daytime Drama)  
“Wildflower”  
Most Popular TV Program (Talent Search/Reality/Talk/Game Show)  
“I Can See Your Voice”  
Most Popular TV Program (Musical Variety/Noontime/Primetime)  
“ASAP”  
Male TV Host of the Year  
Robi Domingo  
Best Ensemble Performance  
“The Good Son”  
Comedy Actress of the Year  
Angelica Panganiban  
Male Concert Performer of the Year  
Martin Nievera  
Ogie Alcasid  
Erik Santos

Female Recording Artist of the Year  
KZ Tandingan  
Most Promising Male Recording Artist of the Year  
Iñigo Pascual  
Most Promising Female Recording Artist of the Year  
Maira dela Torre  
Most Promising Male Concert Performer of the Year  
Darren Espanto  
Most Promising Female Concert Performer of the Year  
Jona  
Morissette  
Klarisse De Guzman  
Most Promising Recording/Performing Group  
BoybandPH

**20TH GAWAD PAMPELIKULANG SAMAHAN NG MGA DALUBGURO (PASADO) AWARDS** – May 19, 2018 National Teachers College, Manila  
PinakaPASADONG Pelikula  
“Seven Sundays” (Star Cinema)  
PinakaPASADONG Aktor  
Dingdong Dantes (“Seven Sundays”)  
PinakaPASADONG Katuwang na Aktor  
Michael “Ketchup” Eusebio (“Seven Sundays”)  
PinakaPASADONG Dangal ng Kabataan  
Iñigo Pascual and Maris Racal  
PinakaPASADONG Aktor sa Teleserye  
Joshua Garcia (“The Good Son”)  
PinakaPASADONG Aktres sa Teleserye  
Sylvia Sanchez (“Hanggang Saan”)

**2018 PLATINUM STALLION MEDIA AWARDS** – April 13, 2018 University Theatre, Trinity University of Asia, Quezon City  
Best TV Station  
ABS-CBN  
Best Celebrity Talk Show  
“Gandang Gabi Vice”

Best Celebrity Talk Show Host  
Vice Ganda  
Best Game Show  
“I Can See Your Voice”  
Best Game Show Host  
Luis Manzano  
Best Drama Anthology  
“Maalaala Mo Kaya”  
Best Variety Show  
“It’s Showtime”  
Best TV Host  
Anne Curtis  
Best Primetime TV Series  
“Wildflower”

Best TV Actor  
Coco Martin  
Best TV Actress  
Maja Salvador  
Best Supporting Actor  
RK Bagatsing  
Best Supporting Actress  
Aiko Melendez  
Best Male TV Personality  
Daniel Padilla  
Best Female TV Personality  
Kathryn Bernardo  
Best Film Actor  
Piolo Pascual (“Last Night”)  
Best Film Actress  
Toni Gonzaga (“Last Night”)  
Best AM Radio Program  
“Failon Ngayon” (DZMM)  
Youth Character Model of the Year  
Joshua Garcia  
Female Youtuber  
Alex Gonzaga  
Musical Outbreak Artist of the Year  
Iñigo Pascual  
Trinitian Media Practitioner for Television  
Tirso Cruz III  
Trinitian Media Practitioner for Entertainment Industry  
Paulo Angeles  
Citation for Trinitian Media Personality of the Year  
Joseph Marco

**BULACAN STATE UNIVERSITY (BULSU) 1ST BATARISAN AWARDS** – March 11, 2018 Bulacan State University, Valencia Hall, Malolos, Bulacan  
Batarisan ng Bulacan  
ABS-CBN  
Batarisang Pampelikula  
“Seven Sundays” (Star Cinema)  
Batarisang Pansining  
“Pilipinas Got Talent”  
Batarisang Pangmusika  
Yeng Constantino  
Best Talk Show  
“Magandang Buhay”  
Best Noontime Show  
“It’s Showtime”

Best Primetime Show  
“FPJ’s Ang Probinsyano”  
Best Male TV Personality  
Joshua Garcia (“The Good Son”)  
Best Female TV Personality  
Maja Salvador (“Wildflower”)  
Best Drama Actor for TV  
Coco Martin (“FPJ’s Ang Probinsyano”)  
Best Drama Actress for TV  
Angel Locsin (“La Luna Sangre”)  
Best TV Talk Show Host  
Vice Ganda (“Gandang Gabi Vice”)  
Best FM Radio Personality  
DJ ChaCha (MOR 101.9)

**5TH PARAGALA CENTRAL LUZON MEDIA AWARDS** – March 10, 2018 Holy Angel University (HAU), Angeles City  
Best National TV Station  
ABS-CBN  
Cultural Merit Award  
ABS-CBN Pampanga  
Best Teleserye  
“FPJ’s Ang Probinsyano”  
Best Television Actress  
Bea Alonzo (“A Love To Last”)  
Best Television Actor  
Coco Martin (“FPJ’s Ang Probinsyano”)  
Best Musical Variety Show  
“ASAP”  
Best Noontime Show  
“It’s Showtime”  
Best Male Noontime Show Host  
Vhong Navarro (“It’s Showtime”)  
Best Female Noontime Show Host  
Anne Curtis (“It’s Showtime”)  
Hall of Fame Awardee  
Vice Ganda  
Best Male Recording Artist  
Jason Dy  
Best Female Recording Artist  
Yeng Constantino  
Best Female Field Reporter  
Doris Bigornia  
Best Female News Anchor  
Karen Davila

**2ND GUILD OF EDUCATORS, MENTORS, AND STUDENTS (GEMS) HIYAS NG SINING AWARDS** – March 2, 2018 Center for Performing Arts, De La Salle Santiago Zobel School, Ayala Alabang Village, Muntinlupa City  
TV Station of the Year  
ABS-CBN  
Best Magazine  
Metro Magazine  
Best Radio Station (AM)  
DZMM Radyo Patrol 630  
Best Radio Station (FM)  
MOR 101.9  
Best Female Radio Broadcaster  
Atty. Claire Castro (“Usapang De Campanilla,” DZMM)

Radio Station of the Year  
DZMM Radyo Patrol 630  
Best Male News Program Anchor  
Ted Failon (“TV Patrol”)  
Best TV Programs  
“ASAP”  
“I Can See Your Voice”  
Best TV Program Host  
Luis Manzano (“I Can See Your Voice”)  
Best Foreign TV Series  
“Goblin”  
Best TV Series  
“The Good Son”  
Best Performance in a Supporting Role (TV Series)  
Dimples Romana (“The Greatest Love”)  
Best Actor (TV Series)  
RK Bagatsing (“Wildflower”)  
Best Actress (TV Series)  
Maja Salvador (“Wildflower”)  
Best Actor (Single Performance)  
Piolo Pascual (MMK: “Upuan”)  
Best Actress (Single Performance)  
Angel Locsin (MMK: “Picture”)  
Natatanging Pelikulang Pangkasarian  
“Changing Partners” (Cinema One Originals)

**YOUNG EDUCATORS’ CONVERGENCE OF SOCCSKSARGEN, INC. (YECS) 4TH ARAL PARANGAL AWARDS 2018** – January 27, 2018 Punta Isla Lake Resort, Lake Sebu, South Cotabato  
Best National TV Station  
ABS-CBN  
Best FM Radio Station  
MOR 101.9  
Best AM Radio Station  
DZMM 630  
Best National News Program  
“TV Patrol World”  
Best Male National Radio News Anchor  
Noli De Castro  
Best TV Documentary Program  
“Failon Ngayon”  
Movie Actor of the Year  
Joshua Garcia (“Vince, Kath and James”)  
Movie Actress of the Year  
Julia Barretto (“Vince, Kath and James”)  
Best Drama Anthology  
“Maalaala Mo Kaya”  
Child Actor of the Year  
McNeal Awra Briguela (“Ang Panday”)  
Best Female National TV News Anchor  
Karen Davila  
Best Male National TV News Anchor  
Ted Failon  
Best Educational News Program  
“Matanglawin”  
Best Comedy Drama  
“Home Sweetie Home”  
Movie of the Year  
“Vince, Kath and James”

Best Male Game Show Host  
Luis Manzano (“I Can See Your Voice”)  
Best TV Game Show  
“I Can See Your Voice”  
Best Female TV Game Show Host  
Judy Ann Santos (“Bet On Your Baby”)  
Best Noontime Show  
“It’s Showtime”  
Best TV Variety Show  
“ASAP”  
Best Primetime Teleserye  
“FPJ’s Ang Probinsyano”  
Best Comedy Show  
“Banana Sundae”  
Best Male Reality TV Show Host  
Robi Domingo (“Pinoy Big Brother”)  
Best Female Reality TV Show Host  
Toni Gonzaga (“Pinoy Big Brother”)  
Best Reality TV Show  
“The Voice”

**CITY INNOVATIVE COLLEGE (GIC) 3RD INNOVATION AWARDS** – January 8, 2018 Multi-Purpose Hall of Global Innovative College, Pet Plans Tower Annex EDSA, Makati  
Most Innovative Network  
ABS-CBN  
Most Innovative Morning TV Program  
“Umagang Kay Ganda”  
Most Innovative TV News Program  
“TV Patrol”  
Most Innovative Educational TV  
“Matanglawin”  
Most Innovative TV Program  
“SOCO”  
Most Innovative Noontime TV Show  
“It’s Showtime”  
Most Innovative Primetime TV Program  
“FPJ’s Ang Probinsyano”  
Most Innovative TV Loveteam  
LizQuen (Liza Soberano and Enrique Gil)  
Most Innovative TV Comedian  
Vice Ganda  
Most Innovative TV Comedienne  
Angelica Panganiban  
Most Innovative TV Child Star  
McNeal Awra Briguela  
Most Innovative Sunday Noontime TV Show  
“ASAP”  
Most Innovative Male TV Host  
Billy Crawford  
Most Innovative Female TV Host  
Anne Curtis  
Most Innovative TV Actor  
Coco Martin  
Most Innovative TV Actress  
Maja Salvador  
Most Innovative TV Talk Show  
“Magandang Buhay”  
Most Innovative TV Game Show  
“I Can See Your Voice”



Most Innovative TV Drama  
"Maalaala Mo Kaya"  
Most Innovative Fantasy TV Program  
"Wansapanataym"  
Most Innovative Late Night TV Program  
"Gandang Gabi Vice"  
Most Innovative Male TV Fashion Icon  
Vice Ganda  
Most Innovative TV Singer  
Yeng Constantino

## MUSIC

**HIMIG HANDOG 2018** – November 11, 2018 ASAP Stage

### Best Song

"Sa Mga Bituin Na Lang Ibululong"  
(Composer: Kyle Raphael Borbon;  
Interpreter: JM de Guzman/Jason Dy)

### 2<sup>nd</sup> Best Song

"Wakasan" (Composer: Philip Arvin Jarilla; Interpreter: Agsunta)

### 3<sup>rd</sup> Best Song

"Kababata" (Composer: John Michael Edixon; Interpreter: Kyla and Kritiko)

### 4<sup>th</sup> Best Song

"Mas Mabuti Pa" (Composer: Mhonver Lopez and Joanna Concepcion; Interpreter: Janine Berdin)

### 5<sup>th</sup> Best Song

"Tinatapos Ko Na" (Composer: Sarah Jane Ganda; Interpreter: Jona)

### MOR's Choice

"Sugarol" (Composer: Jan Sabili; Interpreter: Maris Racal)

### Star Music Listeners Choice

"Mas Mabuti Pa" (Composer: Mhonver Lopez and Joanna Concepcion; Interpreter: Janine Berdin)

### One Music PH's Choice for Favorite Interpreter

Sam Mangubat ("Wala Kang Alam")

### TFC's Global Choice for Favorite Song

"Sugarol" (Composer: Jan Sabili; Interpreter: Maris Racal)

### Best Produced Track

"Tinatapos Ko Na" (Producer: Jimmy Antiporda)

### MYX Choice for Best Music Video

"Sugarol" (Composer: Jan Sabili; Interpreter: Maris Racal)

**BEST CHOICE AWARDS 2018** – October 20, 2018 Eastwood Richmond Hotel Grand Ballroom, Eastwood City, Quezon City

### Most Successful Singing-Talent Competition in PH TV

"Tawag Ng Tanghalan" (TNT) – "It's Showtime"

### Best New Male Singing Artist

Noven Belleza

### Best New Female Singing Artist

Marielle Montellano

**31ST AWIT AWARDS** – October 15, 2018 New Frontier Theater, Araneta Center, Cubao, Quezon City

### Best Performance by a Female Recording Artist

"Titibo-Tibo" – Moira dela Torre

### Best Performance by a Male Recording Artist

"Idjay" – Davey Langit

### Album of the Year

"Soul Supremacy" – KZ Tandingan, REQ, Michael Pangilinan and TJ Monterde)

### Best Ballad Recording

"Naririnig Mo Ba" – Morissette

### Best Rock/Alternative Recording

"Manila" – Rivermaya

### Best Dance Recording

"Phone Down" – Chris Lopez feat. Sam Concepcion (Tarsier Records)

### Best World Music Recording

"Idjay" – Davey Langit

### Best Christmas Recording

"Just Love" – Various Artists

### Best Song Written for Movie/TV/Stage Play

"Saglit" – Moira dela Torre

### Best Musical Arrangement

"Matibay" – Marvin Querido

### Best Engineered Recording

"Nakakalokalkal" – Angee Rozul

### Favorite Performance by a Male Recording Artist

"Dying Inside to Hold You" – Darren Espanto

### Favorite Collaboration

"Til The End of Time" – Jona and Boyband PH

### Favorite Performance by a New Male Recording Artist

"Refrain" – Ian Veneracion

### Favorite Song of the Year

"Titibo-Tibo" – Moira dela Torre

### Favorite Music Video of the Year

"Hey" – Matteo Guidicelli

**MYX MUSIC AWARDS 2018** – May 15, 2018 Smart Araneta Coliseum, Cubao, Quezon City

### Music Video of the Year

"The Life" by James Reid (Directed by: Nadine Lustre and Peterson Vargas)

### Artist of the Year

James Reid

### Female Artist of the Year

Sarah Geronimo

### New Artist of the Year

IV of Spades

### Song of the Year

"Cool Down" by James Reid

### Bandarito Performance of the Year

IV of Spades

### Mellow Video of the Year

"Malaya" by Moira dela Torre (Directed by: John Prats)

### Rock Video of the Year

"Balewala" by Brisom (Directed by: Kevin Dayrit)

### Urban Video of the Year

"Labo" by KZ Tandingan (Directed by: Kean Cipriano)

### Music Video Guest Appearance of the Year

Nadine Lustre for "The Life" of James Reid

### Remake of the Year

"I'll Be There" by Darren Espanto and Jed Madela

### Collaboration of the Year

"Kaibigan Mo" by Sarah Geronimo feat. Yeng Constantino

### MYX Celebrity VJ of the Year

Edward Barber

### Media Soundtrack of the Year

"Two Less Lonely People in the World" by KZ Tandingan

### Group of the Year

BoybandPH

### MYX Magna Awardee

Martin Nievera

## INTERNAL

**16TH LOPEZ ACHIEVEMENT AWARDS (LAA) 2017 – October 10, 2018 Studio 10, ABS-CBN**

### Customer Focus Category

"Moonchasers.ph: Mastering TVDigital Integration to Create an Immersive Fan Experience" (ABS-CBN Digital Media Division)

### Public Responsibility Category

"DocuCentral: Chasing the Truth in the Midst of War" (ABS-CBN DocuCentral)  
"Bantay Bata 163: The Hope at the End of the Line" (ABS-CBN Lingkod Kapamilya Foundation, Inc.)

"Kwento ng Pagbangon: The Transformation of Sabang Daguitan Surf Camp" (Bantay Kalikasan, ABS-CBN Lingkod Kapamilya Foundation, Inc.)

"Pamana ng Mina" ("Failon Ngayon")

### Business Management Category

"ABS-CBN's Unilever Story Studio: The Partnership That Pays Off" (ABS-CBN Dream Team)

### Unsung Hero

Jose Pascual, Jr. (Project Supervisor, "La Mesa Watershed" – Bantay Kalikasan)

## Additional Information

### Bank and other partner institution

#### ASIA UNITED BANK

Joy-Nostalq Center, 17  
ADB Avenue, Ortigas Center,  
Pasig City, Philippines.

#### AUSTRALIA AND NEW ZEALAND

BANKING GROUP LIMITED  
9/F MCC CENTER  
6778 Ayala Avenue  
Makati City

#### BANCO DE ORO UNIVERSAL BANK

BDO Corporate Center  
7899 Makati Avenue  
Makati City

#### BDO CAPITAL AND INVESTMENTS CORP.

BDO Corporate Center  
7899 Makati Avenue  
Makati City

#### BDO LEASING AND FINANCE INC.

BDO Corporate Center  
No. 12 ADB Avenue, Ortigas Center  
Mandaluyong City

#### BANK OF THE PHILIPPINE ISLANDS

BPI Building,  
Ayala Avenue cor. Paseo de Roxas  
Makati City

#### BPI CAPITAL CORPORATION

8/F BPI Bldg.  
Ayala Avenue cor. Paseo de Roxas  
Makati City

#### BPI CENTURY TOKYO LEASE & FINANCE CORPORATION

Ayala Avenue cor. Paseo de Roxas  
Makati City

#### CITIBANK N. A.

Citi Plaza, 34th St.  
Bonifacio Global City  
Taguig City

#### CTBC BANK (PHILIPPINES) CORP.

19F, Fort Legend Towers  
31<sup>st</sup> Street corner 3<sup>rd</sup> Avenue  
Bonifacio Global City, Taguig City

#### DEUTSCHE BANK AG MANILA BRANCH

26/F Ayala Tower One  
Ayala Triangle  
Makati City

#### EASTWEST BANKING CORPORATION

The Beaufort, 5th Avenue cor 23rd St.,  
Bonifacio Global City  
Taguig City

#### THE HONGKONG & SHANGHAI BANKING CORPORATION

HSBC Centre, 2058 5th Avenue,  
West Bonifacio Global City  
Taguig City 1634  
Metro Manila Philippines

#### ING BANK N.V. - MANILA BRANCH

21/F Tower One, Ayala Triangle  
Ayala Avenue  
Makati City

#### MAYBANK PHILIPPINES, INC.

Maybank Corporate Center,  
7th avenue cor 28th Street  
Bonifacio Global City  
Taguig City

#### METROPOLITAN BANK AND TRUST COMPANY

Metrobank Plaza  
Sen. Gil J. Puyat Ave.,  
Makati City

#### MIZUHO CORPORATE BANK

26/F Citibank Tower, Valero cor. Villar Sts.  
Salcedo Village, Makati City

#### PHILAM LIFE

Philam Life Head Office, Net Lima  
Building,  
5th Avenue cor 26th St.,  
Bonifacio, Global City  
Taguig City 1634  
Metro Manila Philippines

#### PHILIPPINE NATIONAL BANK

PNB Financial Center  
Pres. Diosdado Macapagal Avenue  
Pasay City

#### PHILIPPINE VETERANS BANK

Main Office Building  
101 V.A. Rufino corner Dela Rosa Streets

#### PNB CAPITAL AND INVESTMENTS CORP.

9th Floor, PNB Financial Center  
Pres. Diosdado Macapagal Avenue  
Pasay City

#### RIZAL COMMERCIAL BANKING CORPORATION

Yuchengco Tower, RCBC Plaza  
6819 Ayala Avenue  
Makati City

#### ROBINSONS BANK CORP.

Galleria Corporate Center  
EDSA corner Ortigas Avenue  
Quezon City

#### SECURITY BANK CORPORATION

Security Bank Centre  
6776 Ayala Avenue  
Makati City

#### UNIONBANK OF THE PHILIPPINES

UnionBank Plaza Bldg., Meralco Ave.,  
Ortigas Center  
Pasig City

#### UNITED COCONUT PLANTERS BANK

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#### PRINTED IN THE PHILIPPINES BY

ABS-CBN Publishing Inc.

